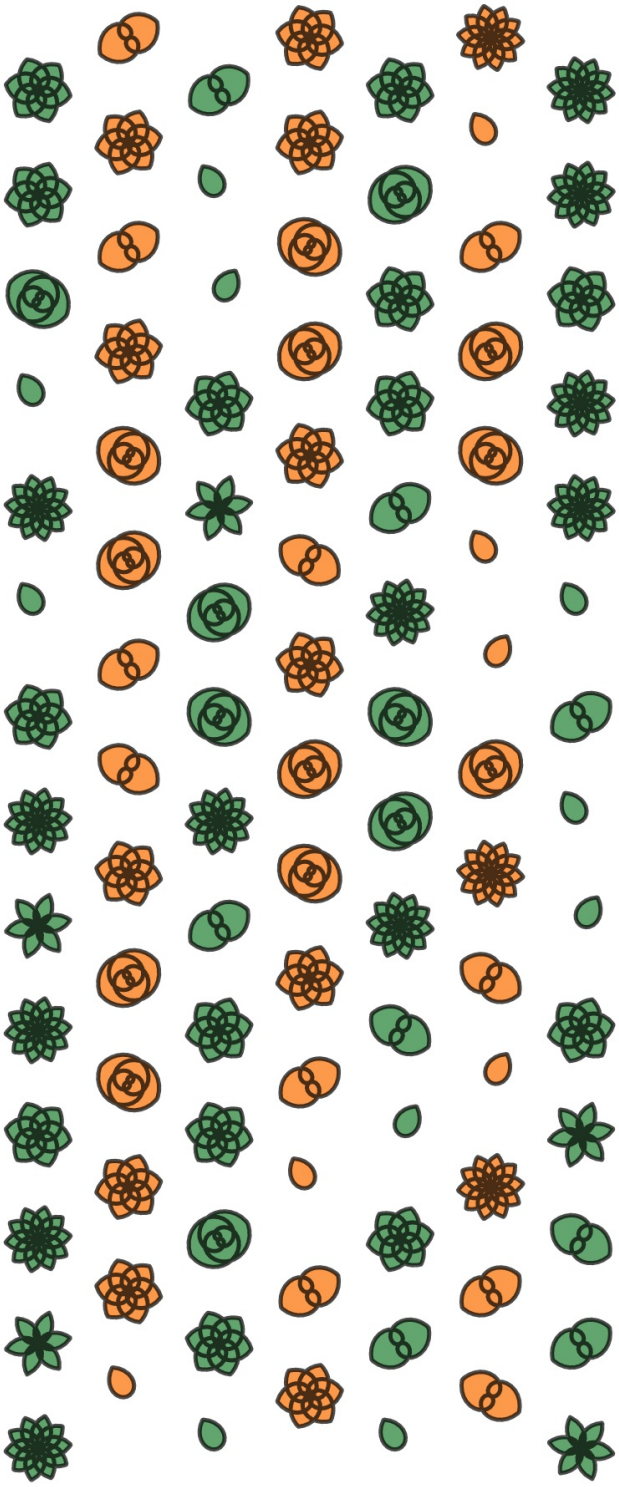
F-C-G-Am Medley

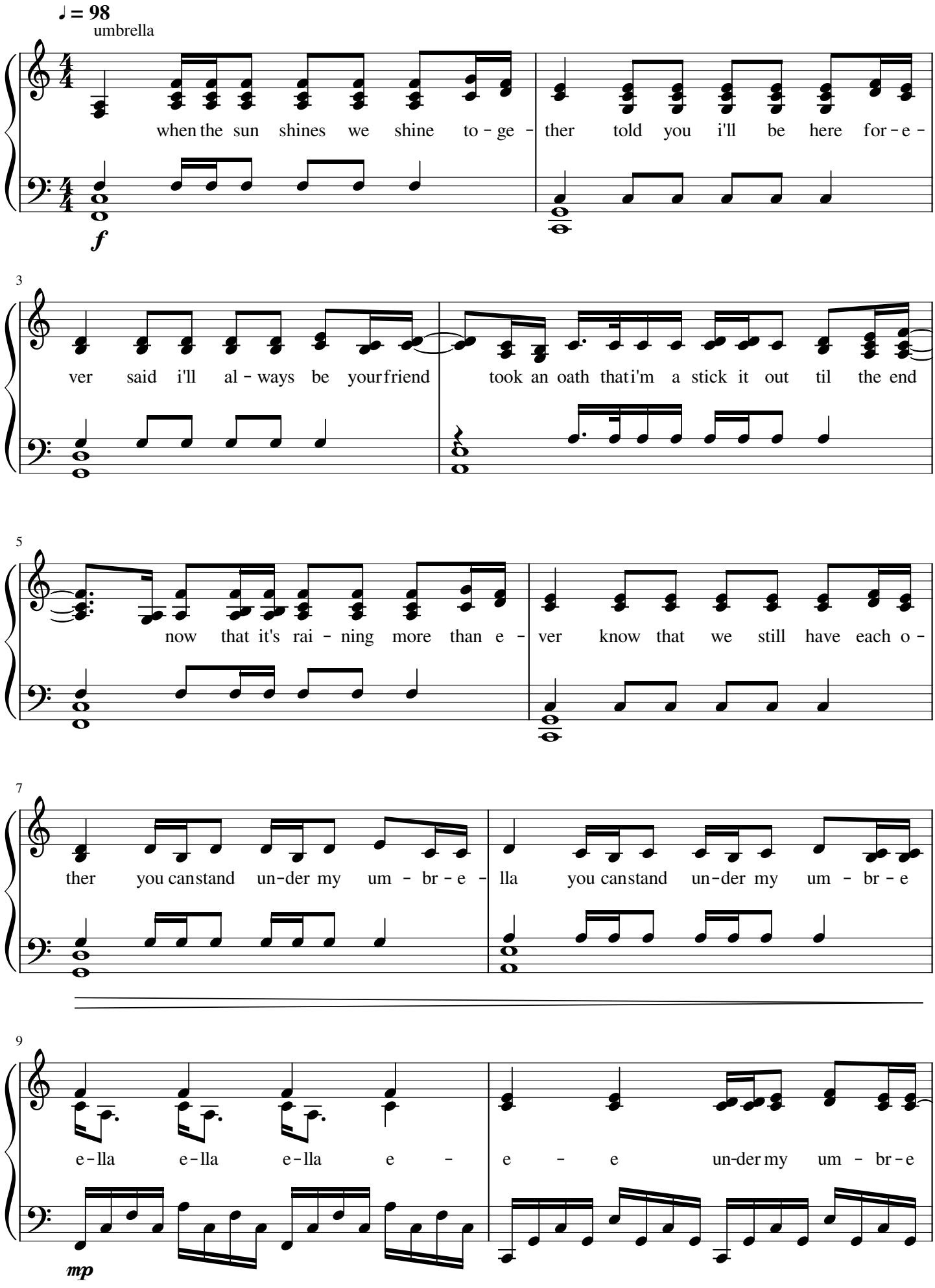
A journey through Lydia~~~

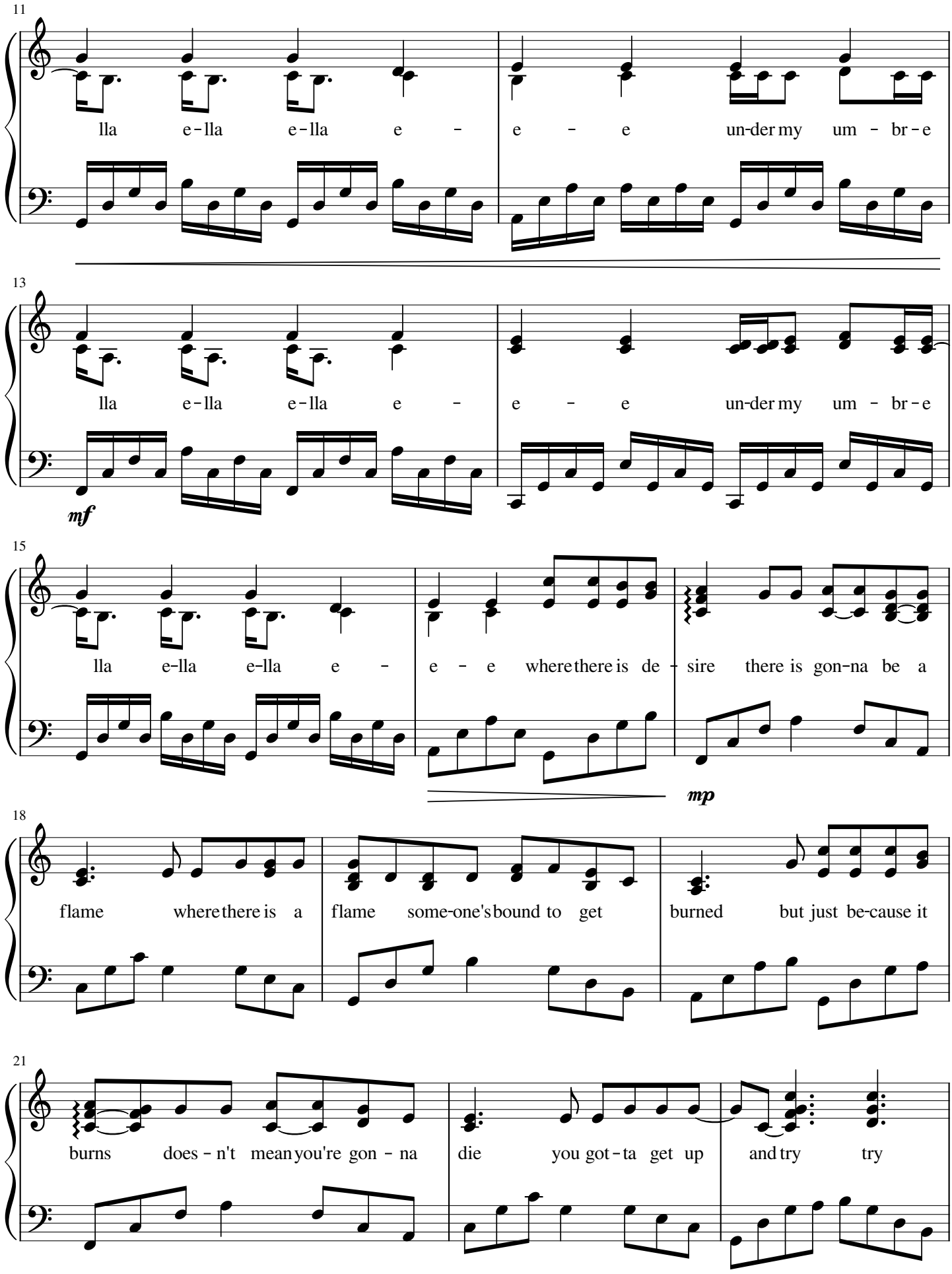
Izz Hafeez

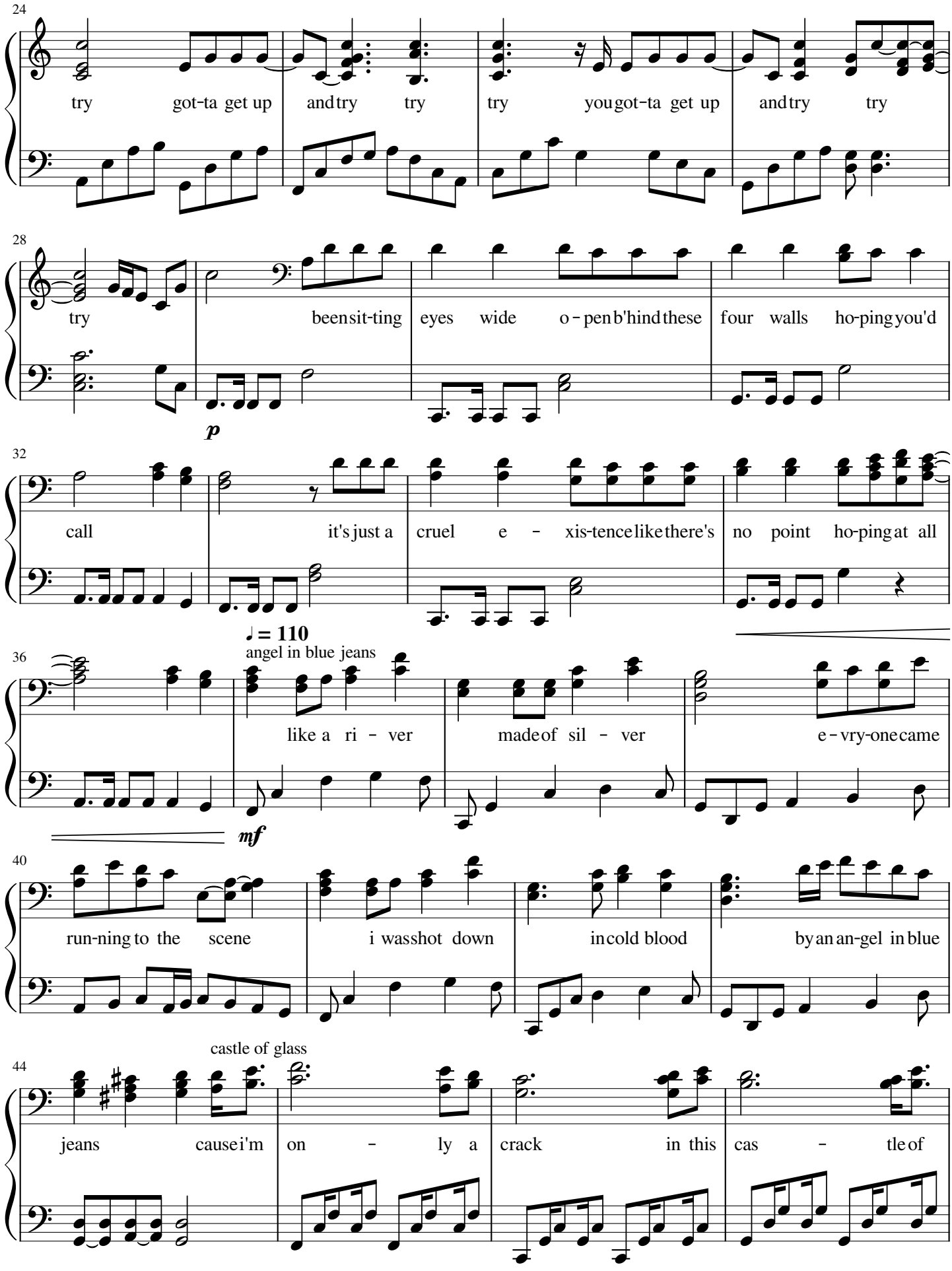


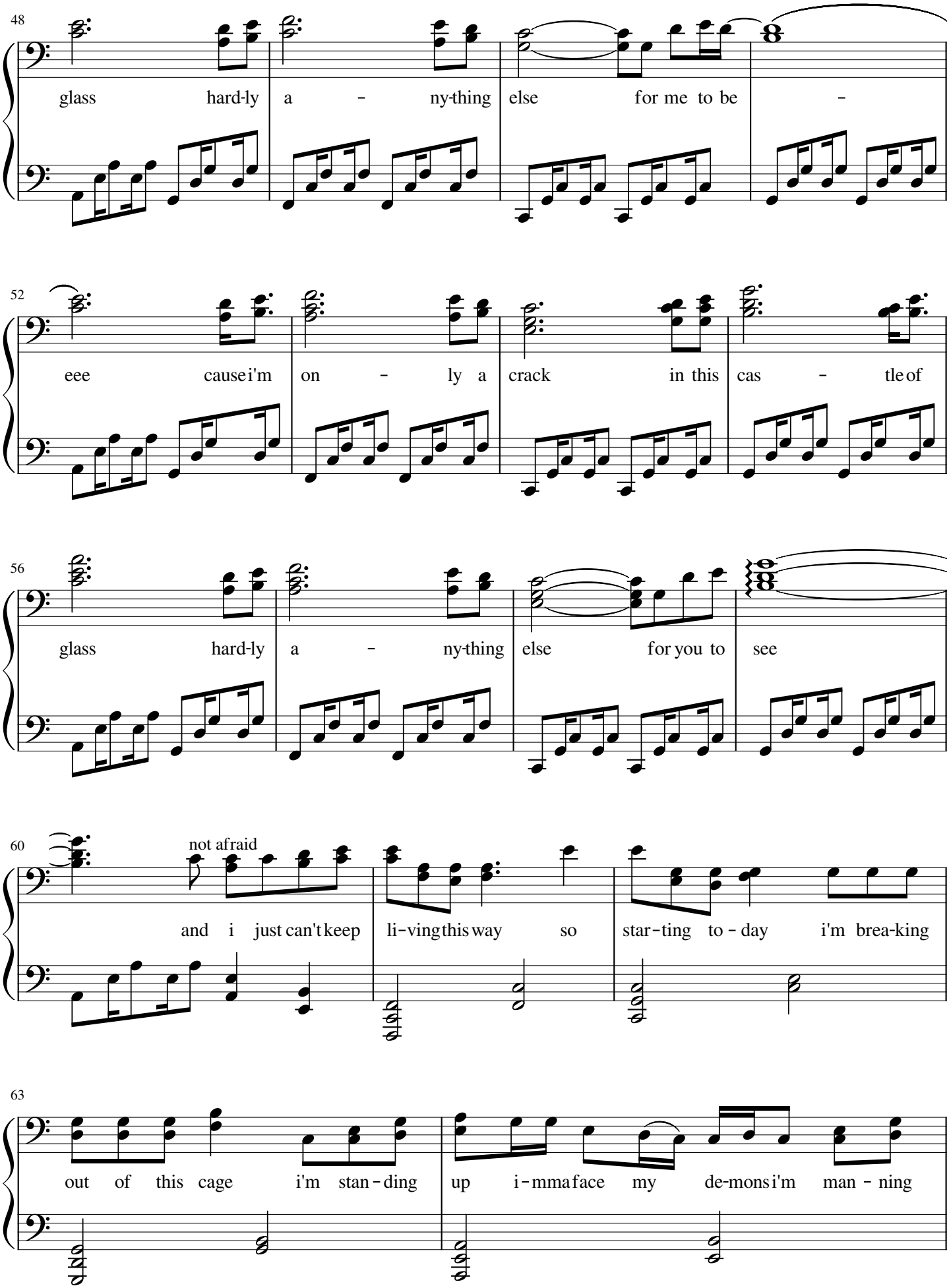
Songs Included:

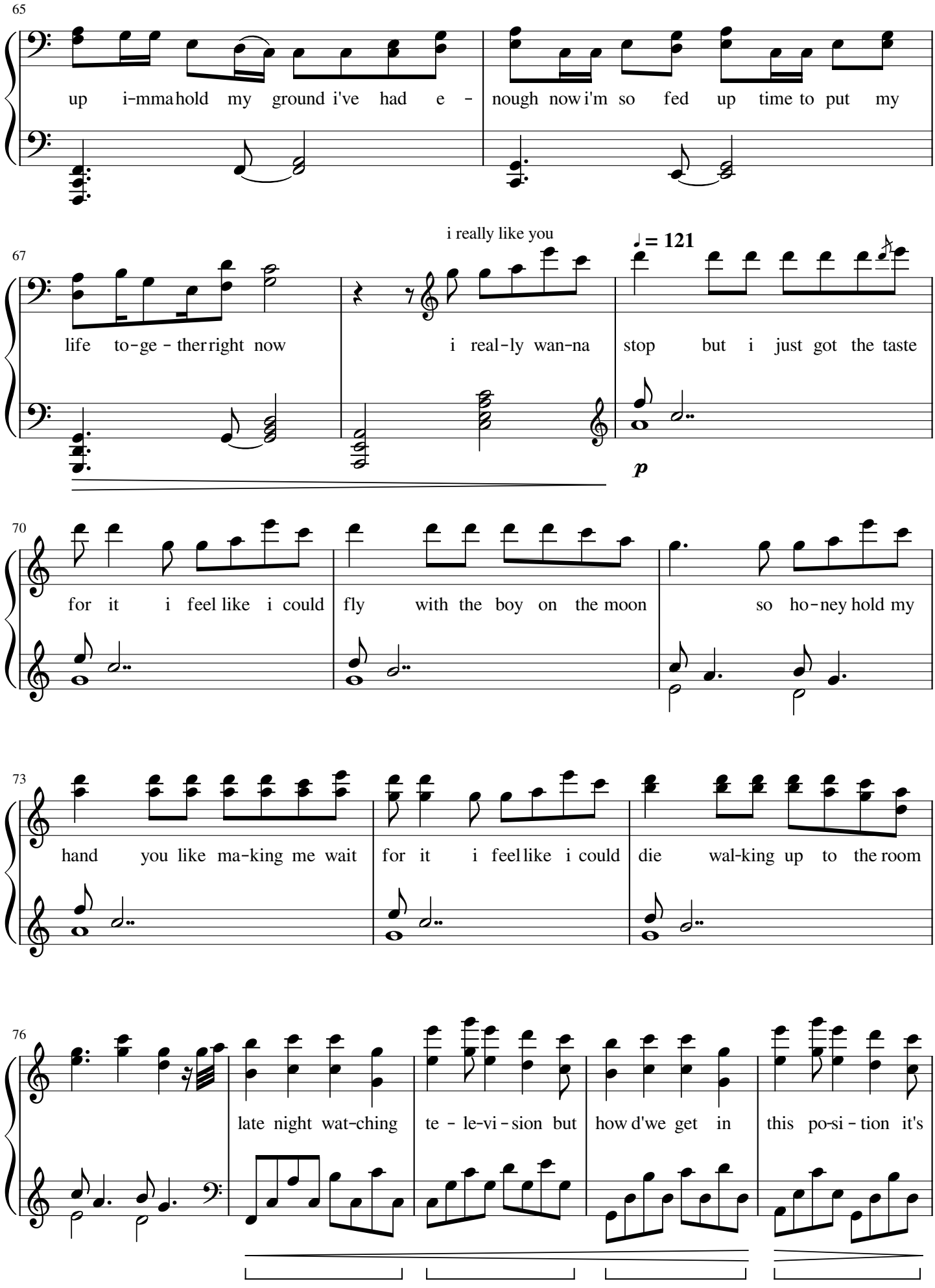
Umbrella (Rihanna)
Try (P!nk)
I don't wanna live forever (Taylor Swift & Zayn)
Angel in blue jeans (Train)
Castle of glass (Linkin Park)
Not afraid (Eminem)
I really like you (Carly Rae Jepsen)
The nights (Avicii)
50 ways to say goodbye (Train)
Drive by (Train)
Let her go (Passenger)
Red (Taylor Swift)
If I die young (The Band Perry)
Elastic heart (Sia)
Sweet but psycho (Ava Max)
Down (Jay Sean)
Scared to be lonely (Martin Garrix)
Innocence (Avril Lavigne)
Dragostea din tei (O-Zone)
As if it's your last (BLACKPINK)
Sans toi (Pomme)
Is there still anything that love can do (RADWIMPS)
Whatever it takes (Imagine Dragons)
Don't let me down (The Chainsmokers)
Boulevard of broken dreams (Green Day)
Last hurrah (Bebe Rexha)
Everytime we touch (Cascada)
My happy ending (Avril Lavigne)
It ain't me (Selena Gomez & Kygo)
These days (Rudimental)
The greatest (Sia)

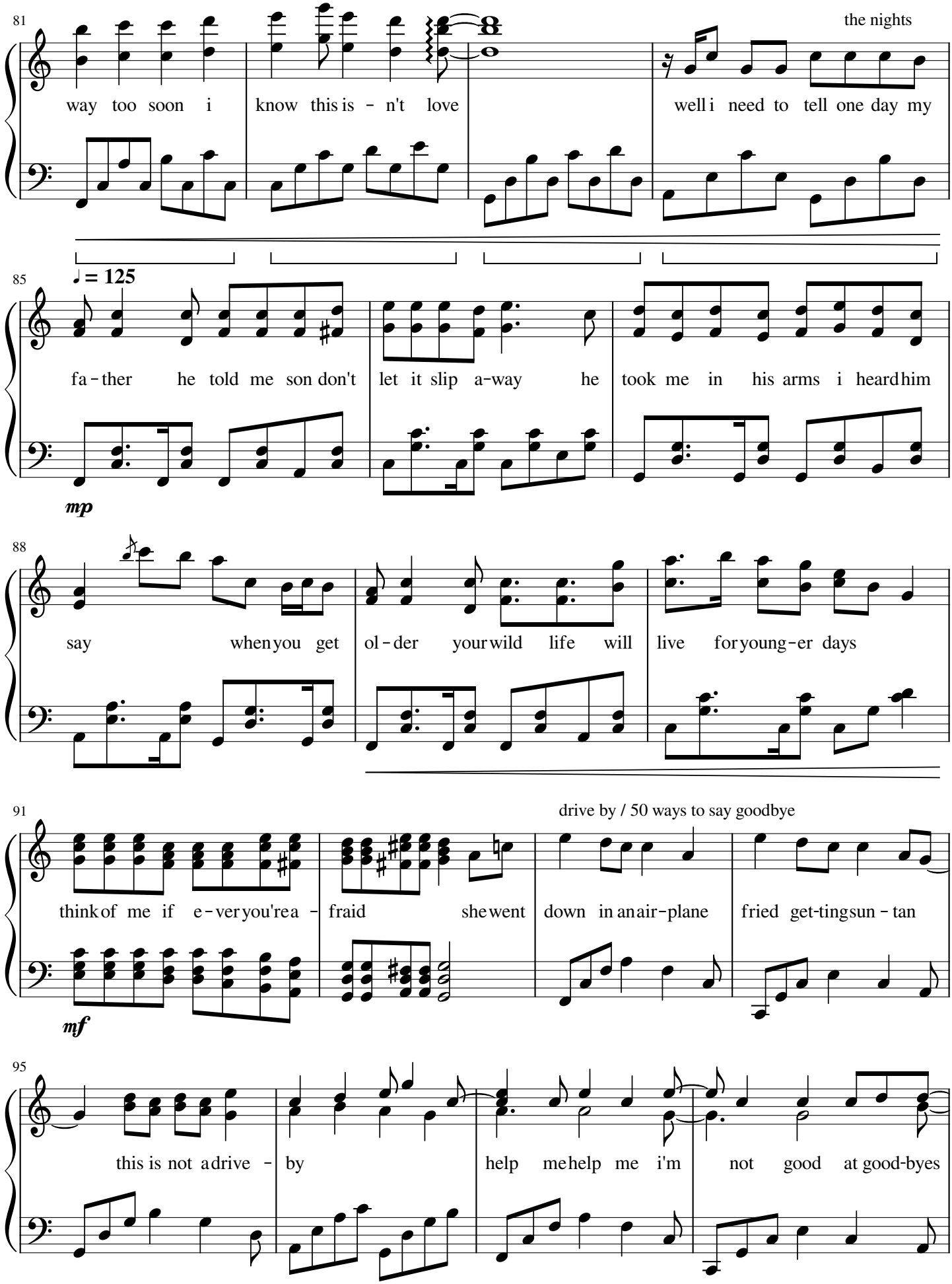

♩ = 98
umbrella
when the sun shines we shine to - ge - ther told you i'll be here for - e -
f
3
ver said i'll al - ways be your friend took an oath that i'm a stick it out til the end
5
now that it's rai - ning more than e - ver know that we still have each o -
7
ther you can stand un-der my um - br - e - lla you can stand un-der my um - br - e
9
e - lla e - lla e - lla e - e - e un-der my um - br - e
mp

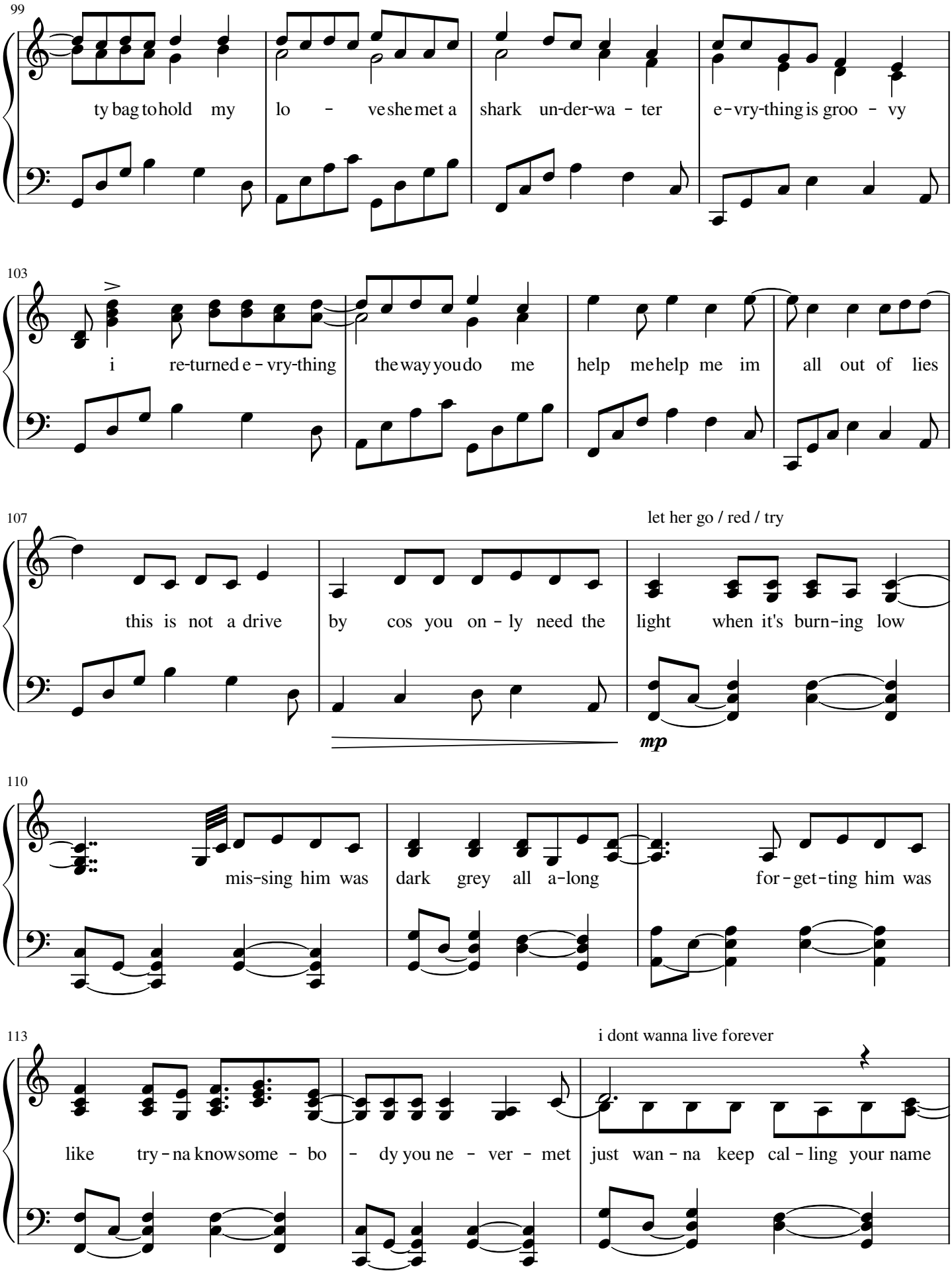

11
lla e-lla e-lla e - e - e un-der my um - br-e
13
lla e-lla e-lla e - e - e un-der my um - br-e
mf
15
lla e-lla e-lla e - e - e where there is de - sire there is gon-na be a
mp
18
flame where there is a flame some-one's bound to get burned but just be-cause it
21
burns does - n't mean you're gon - na die you got-ta get up and try try

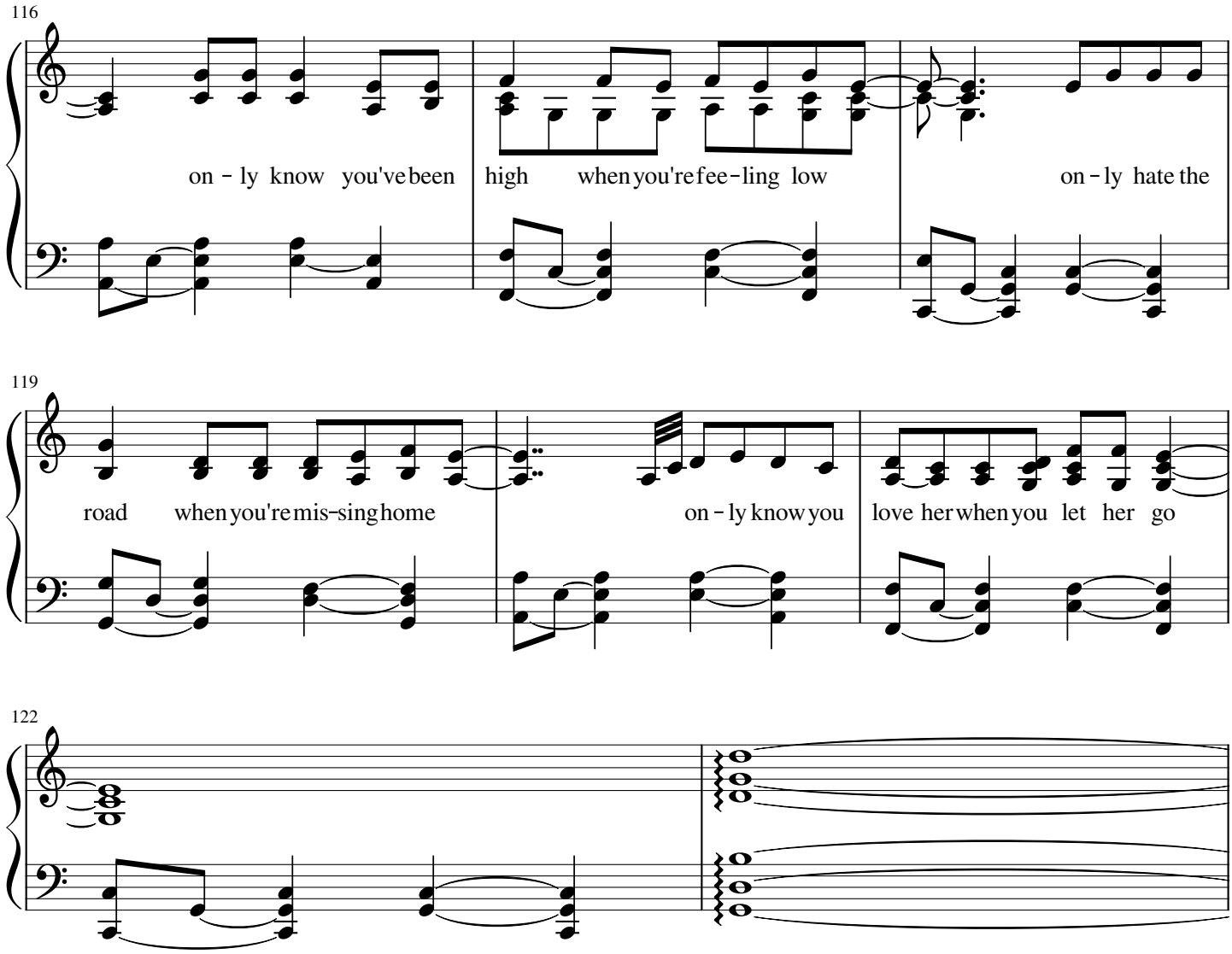

24
try got-ta get up and try try try you got-ta get up and try try
28
try been sit-ting eyes wide o - pen b'hind these four walls ho-ping you'd
p
32
call it's just a cruel e - xis-tence like there's no point ho-ping at all
♩ = 110
36
angel in blue jeans
like a ri - ver made of sil - ver e - vry-one came
mf
40
run-ning to the scene i was shot down in cold blood by an an-gel in blue
castle of glass
44
jeans cause i'm on - ly a crack in this cas - tle of


48
glass hard-ly a - ny-thing else for me to be -
52
eee cause i'm on - ly a crack in this cas - tle of
56
glass hard-ly a - ny-thing else for you to see
60
not afraid
and i just can't keep li-ving this way so star-ting to-day i'm brea-king
63
out of this cage i'm stan-ding up i-mma face my de-mons i'm man-ning


65
up i-mma hold my ground i've had e - nough now i'm so fed up time to put my
67
i really like you
♩ = 121
life to-ge - ther right now i real-ly wan-na stop but i just got the taste
p
70
for it i feel like i could fly with the boy on the moon so ho-ney hold my
73
hand you like ma-king me wait for it i feel like i could die wal-king up to the room
76
late night wat-ching te - le-vi - sion but how d'we get in this po-si - tion it's


81
the nights
way too soon i know this is - n't love well i need to tell one day my
85
♩ = 125
fa - ther he told me son don't let it slip a-way he took me in his arms i heard him
mp
88
say when you get ol - der your wild life will live for young - er days
91
drive by / 50 ways to say goodbye
think of me if e - very you're a - fraid she went down in an air - plane fried get-ting sun - tan
mf
95
this is not a drive - by help me help me i'm not good at good-byes


99
ty bag to hold my lo - ve she met a shark un-der-wa - ter e-vry-thing is groo - vy
103
i re-turned e - vry-thing the way you do me help me help me im all out of lies
107
let her go / red / try
this is not a drive by cos you on - ly need the light when it's burn-ing low
mp
110
mis-sing him was dark grey all a-long for - get - ting him was
113
i dont wanna live forever
like try - na know some - bo - dy you ne - ver - met just wan - na keep cal - ling your name



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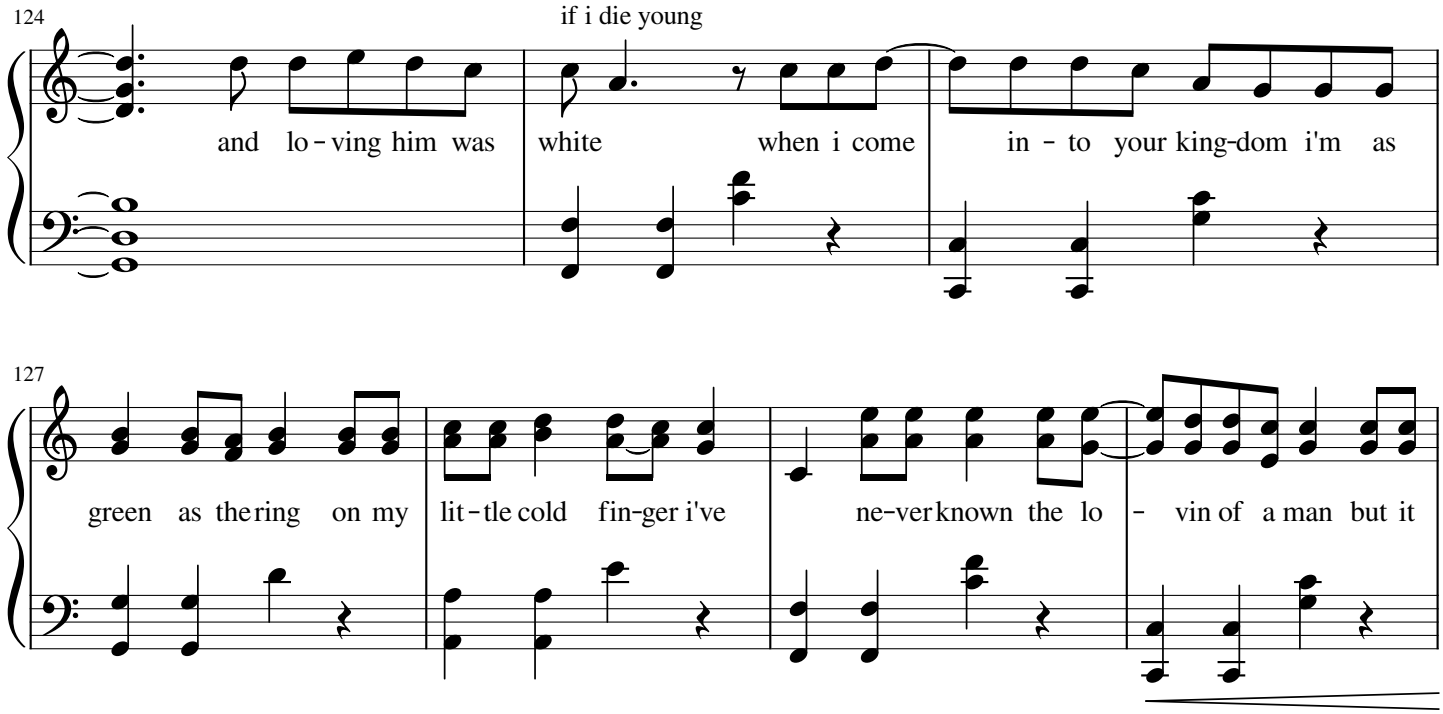
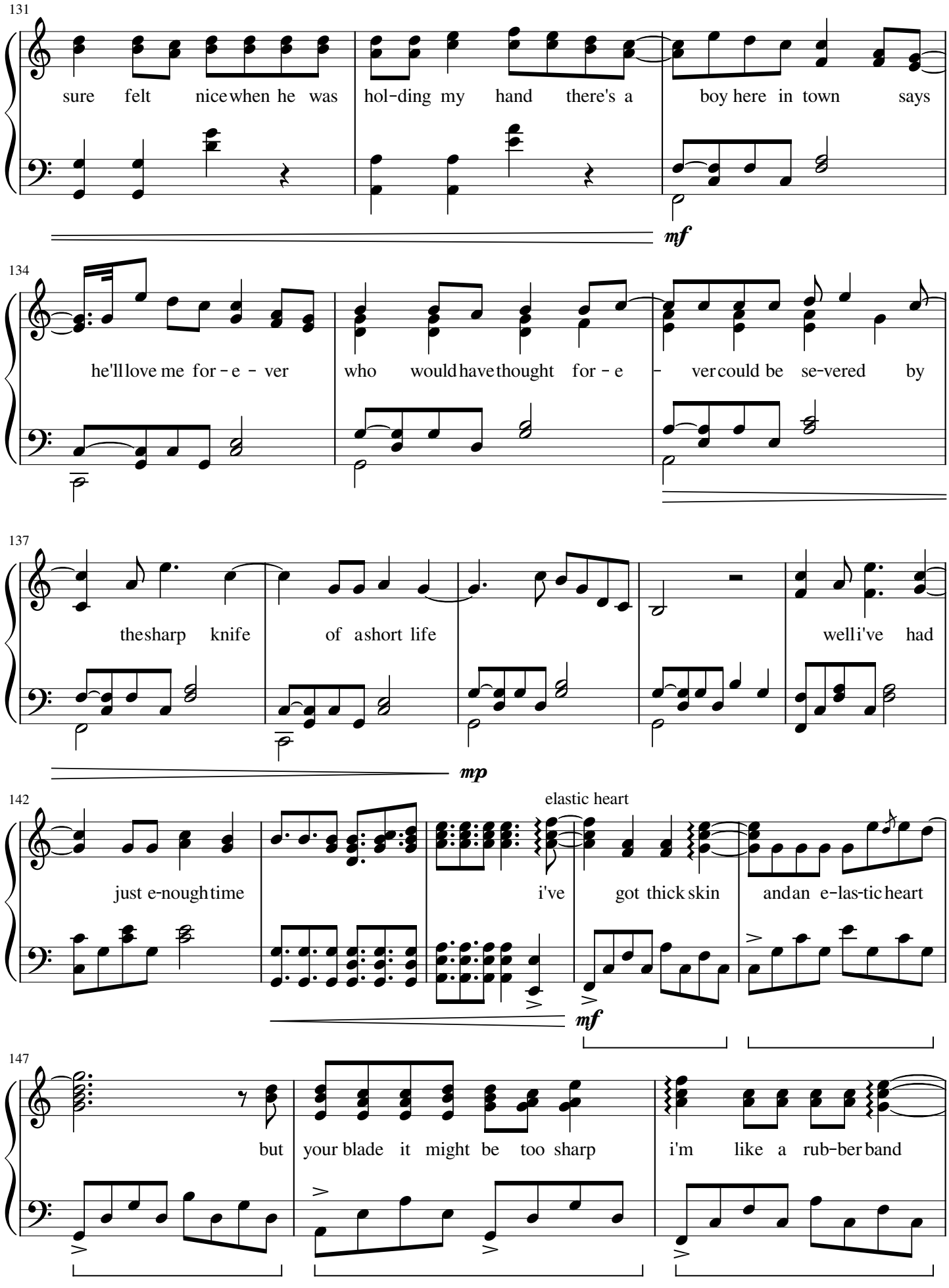
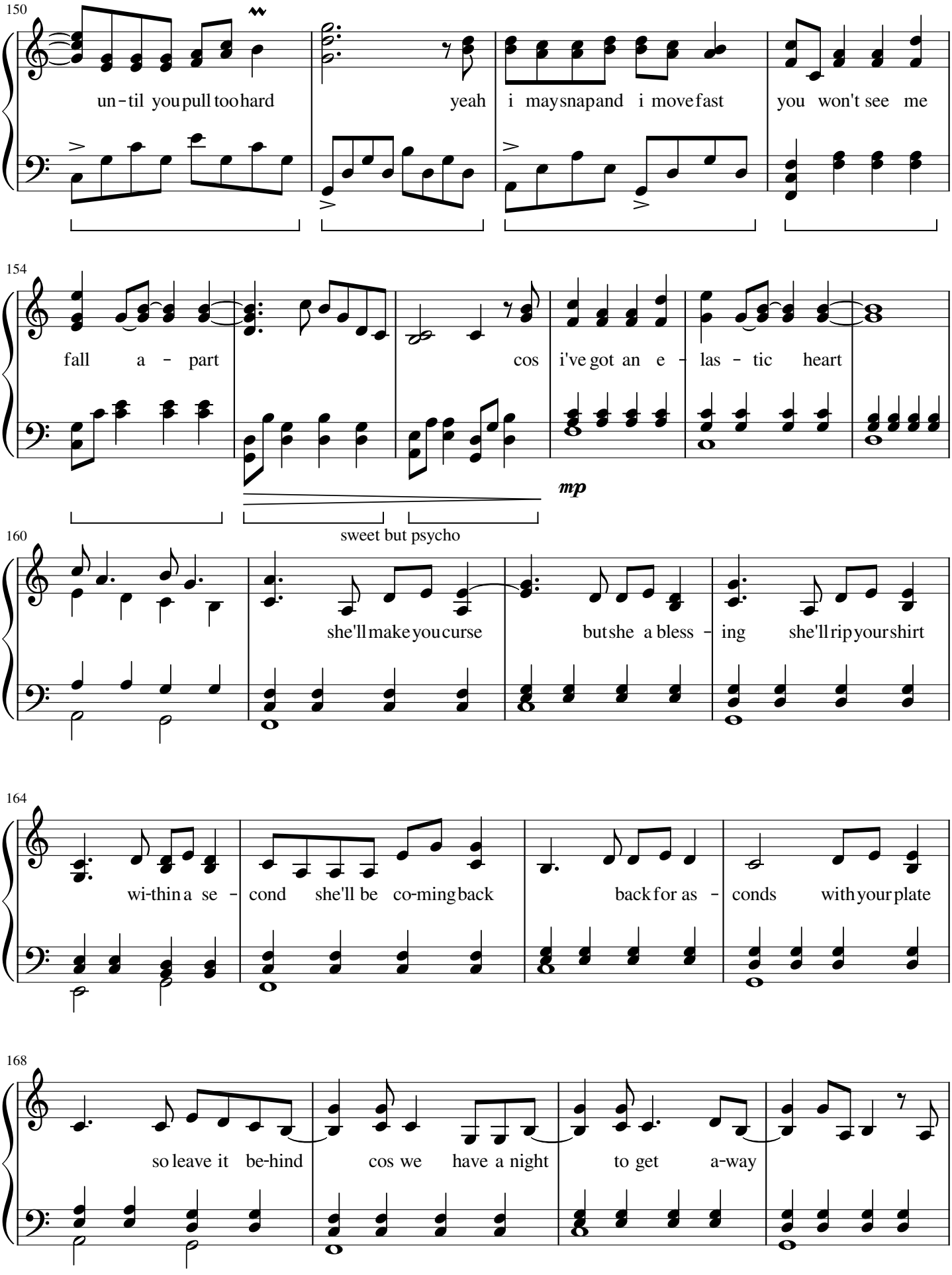
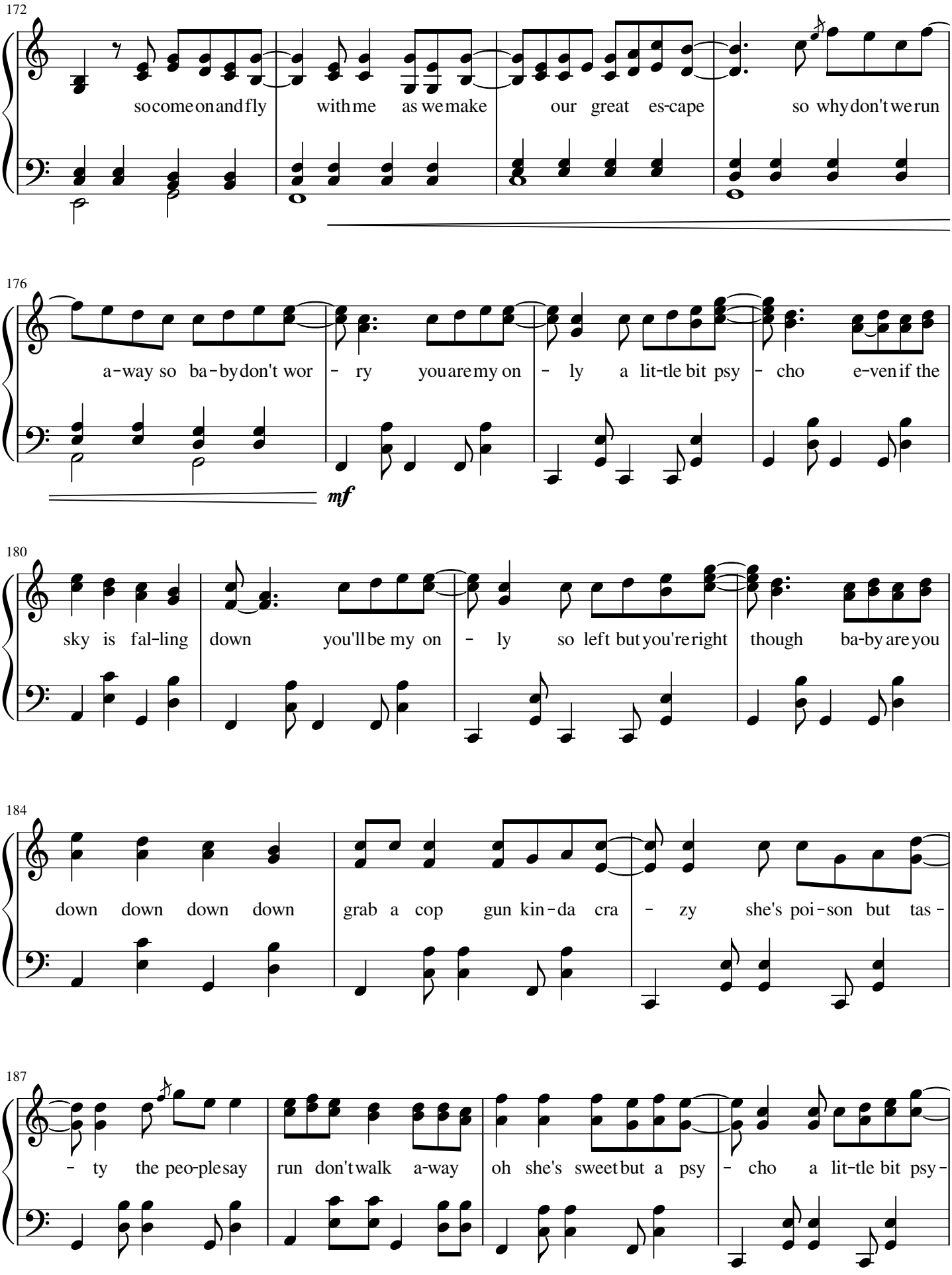
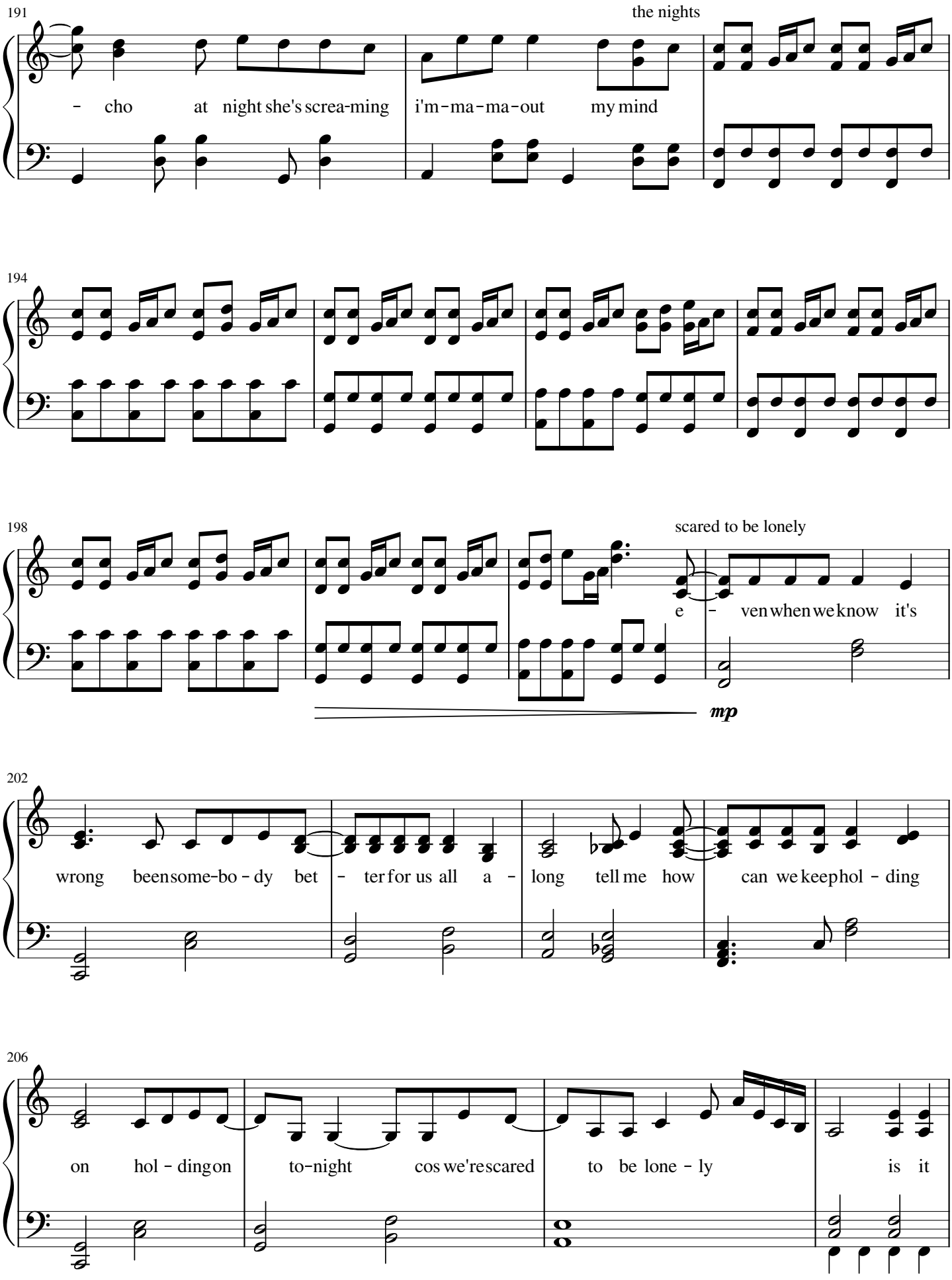
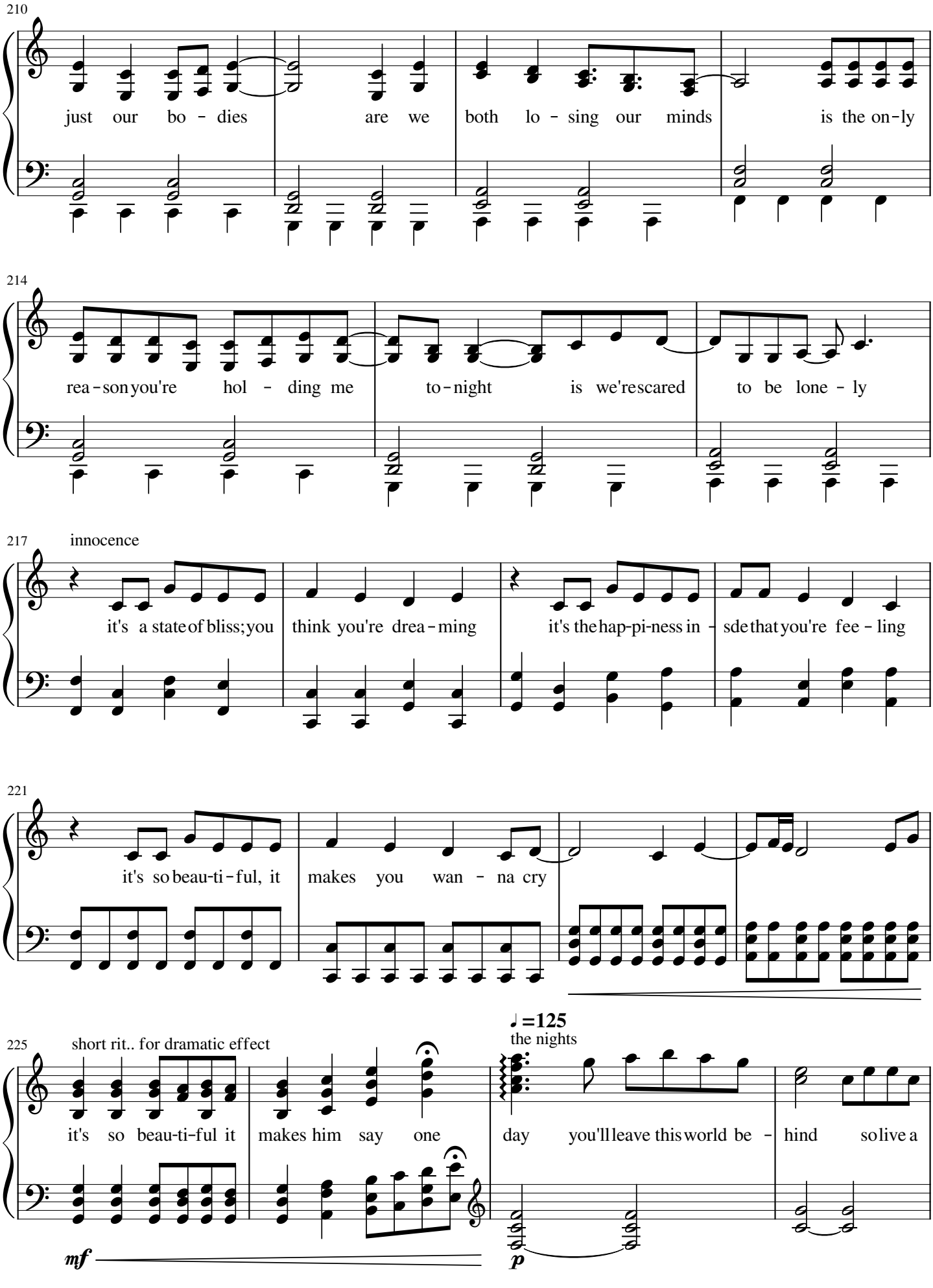


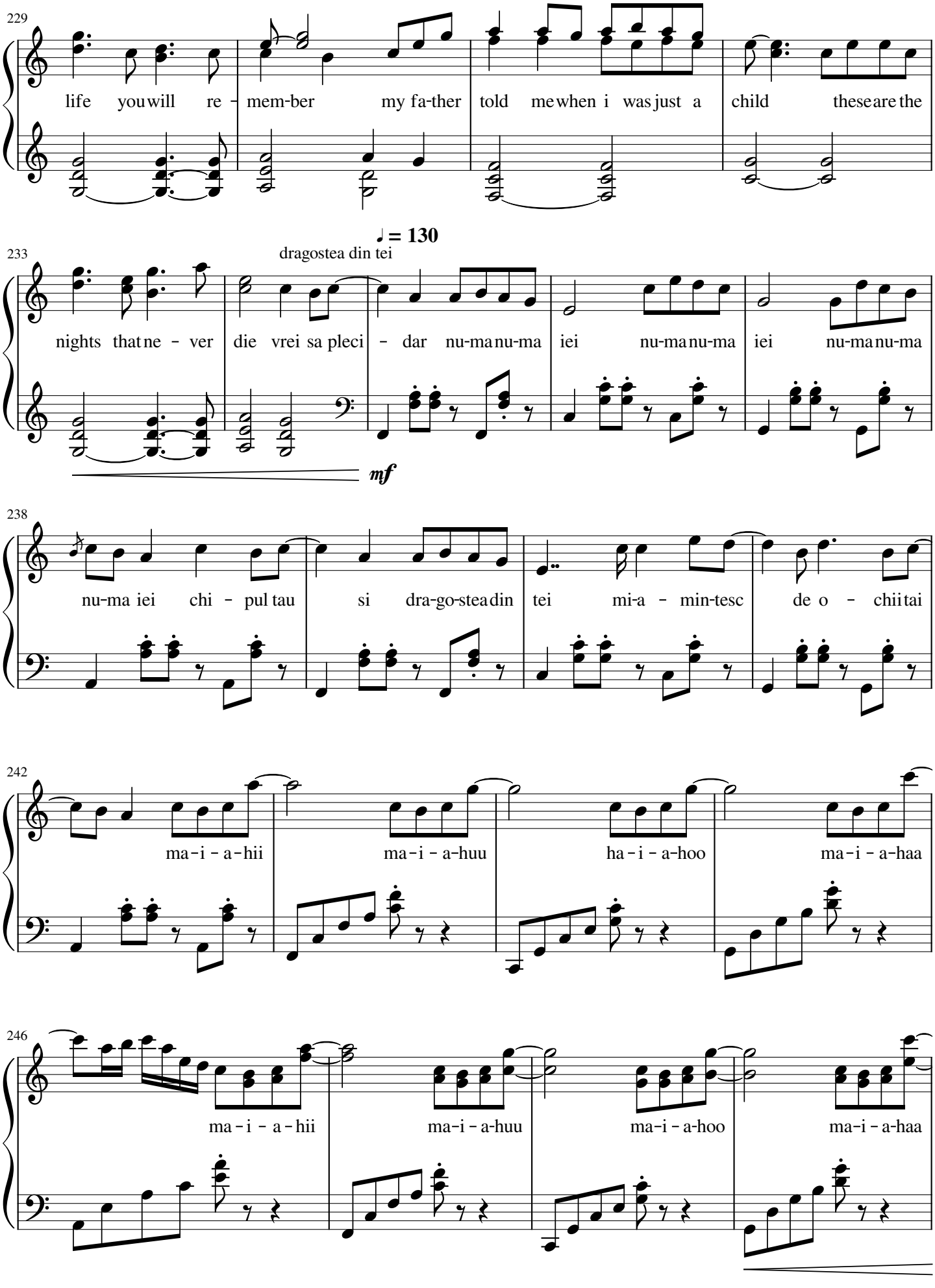

131
sure felt nice when he was hol-ding my hand there's a boy here in town says
mf
134
he'll love me for-e-ver who would have thought for-e-ver could be se-vered by
137
the sharp knife of a short life well i've had
mp
142
elastic heart
just e-nough time i've got thick skin and an e-las-tic heart
mf
147
but your blade it might be too sharp i'm like a rub-ber band

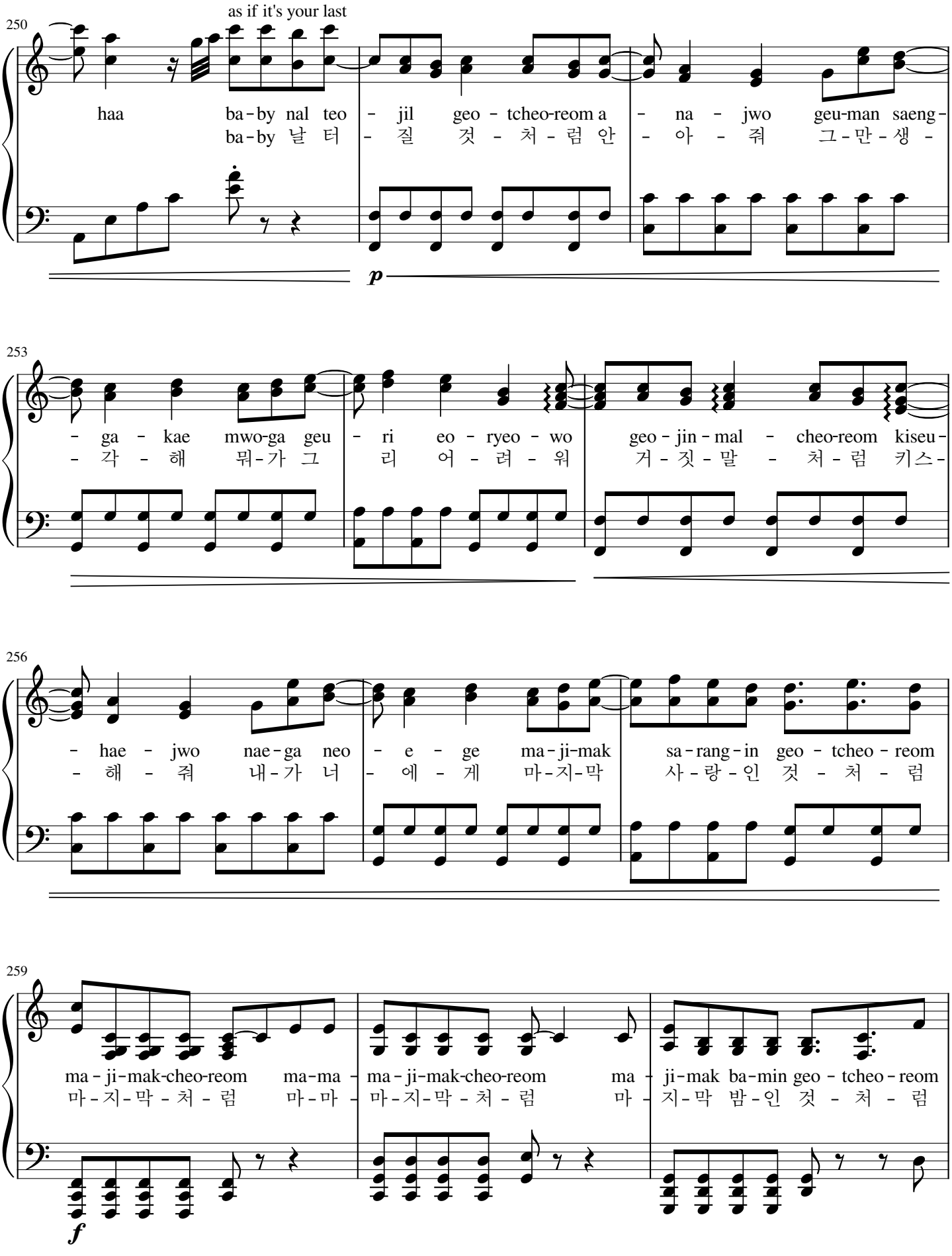

150
un-til you pull too hard
yeah i may snap and i move fast
you won't see me
154
fall a - part
cos i've got an e - las - tic heart
mp
sweet but psycho
160
she'll make you curse
but she a bless - ing
she'll rip your shirt
164
wi-thin a se - cond
she'll be co-ming back
back for as - conds
with your plate
168
so leave it be-hind
cos we have a night
to get a-way

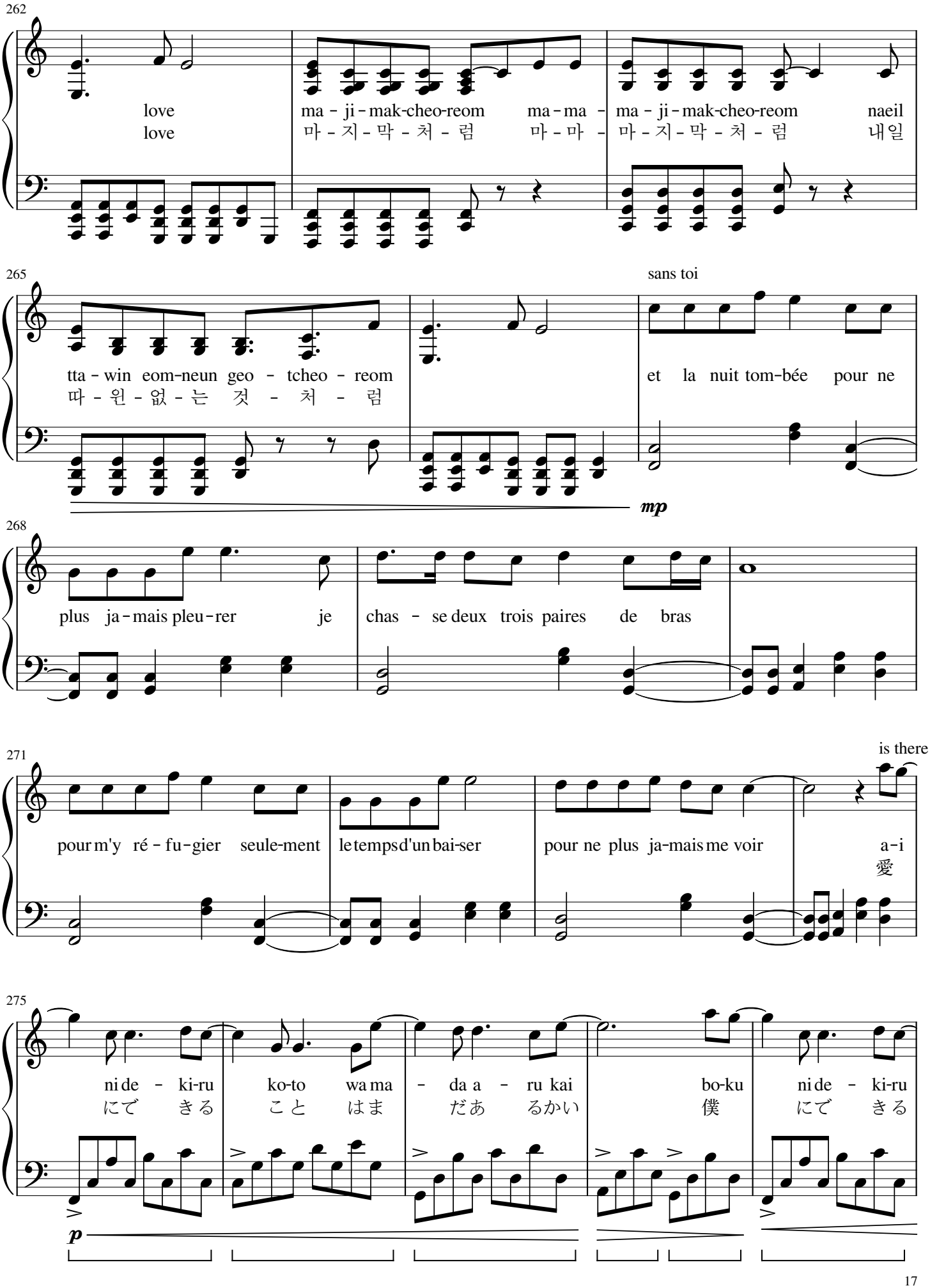

172
so come on and fly with me as we make our great es-cape so why don't we run
176
a-way so ba-by don't wor - ry you are my on - ly a lit-tle bit psy - cho e-ven if the
mf
180
sky is fal-ling down you'll be my on - ly so left but you're right though ba-by are you
184
down down down down grab a cop gun kin-da cra - zy she's poi-son but tas -
187
- ty the peo-ple say run don't walk a-way oh she's sweet but a psy - cho a lit-tle bit psy -

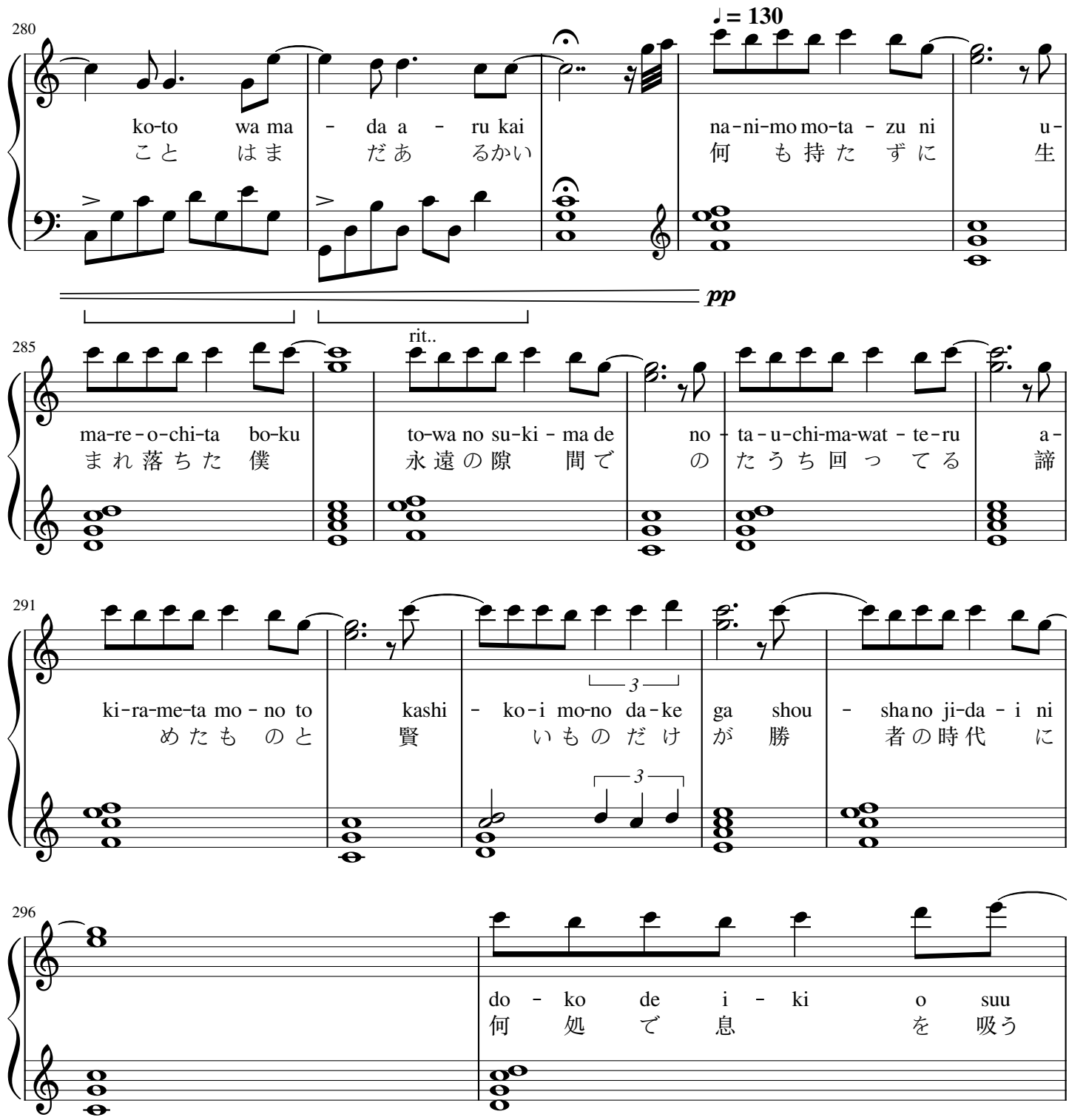

191
the nights
– cho at night she's screa-ming i'm-ma-ma-out my mind
194
198
scared to be lonely
e – ven when we know it's
mp
202
wrong been some-bo – dy bet – ter for us all a – long tell me how can we keep hol – ding
206
on hol – ding on to-night cos we're scared to be lone – ly is it


210
just our bo - dies are we both lo - sing our minds is the on-ly
214
rea-son you're hol - ding me to-night is we're scared to be lone - ly
217
innocence
it's a state of bliss; you think you're drea-ming it's the hap-pi-ness in - side that you're fee - ling
221
it's so beau-ti-ful, it makes you wan - na cry
225
short rit.. for dramatic effect
♩=125
the nights
it's so beau-ti-ful it makes him say one day you'll leave this world be - hind so live a
mf
p


229
life you will re - mem-ber my fa-ther told me when i was just a child these are the
♩ = 130
233
dragostea din tei
nights that ne - ver die vrei sa pleci - dar nu-ma nu-ma iei nu-ma nu-ma iei nu-ma nu-ma
mf
238
nu-ma iei chi - pul tau si dra-go-stea din tei mi-a - min-tesc de o - chii tai
242
ma - i - a - hii ma - i - a-huu ha - i - a-hoo ma - i - a-haa
246
ma - i - a - hii ma - i - a-huu ma - i - a-hoo ma - i - a-haa


as if it's your last
250
haa ba-by nal teo - jil geo - tcheo-reom a - na - jwo geu-man saeng-
ba-by 날 터 - 질 것 - 처 - 럼 안 - 아 - 줘 그-만-생 -
p
253
- ga - kae mwo-ga geu - ri eo - ryeo - wo geo - jin - mal - cheo-reom kiseu-
- 각 - 해 뭐-가 그 리 어 - 려 - 워 거 - 짓 - 말 - 처 - 럼 키스-
256
- hae - jwo nae-ga neo - e - ge ma-ji-mak sa-rang-in geo - tcheo - reom
- 해 - 줘 내-가 너 - 에 - 게 마-지-막 사 - 랑 - 인 것 - 처 - 럼
259
ma - ji-mak-cheo-reom ma-ma - ma - ji-mak-cheo-reom ma - ji-mak ba-min geo - tcheo - reom
마 - 지 - 막 - 처 - 럼 마-마 - 마-지-막 - 처 - 럼 마 - 지-막 밤-인 것 - 처 - 럼
f


262
love
love
ma - ji - mak-cheo-reom
마 - 지 - 막 - 처 - 럼
ma - ma -
마 - 마 -
ma - ji - mak-cheo-reom
마 - 지 - 막 - 처 - 럼
naeil
내일
265
sans toi
tta - win eom-neun geo - tcheo - reom
따 - 윈 - 없 - 는 것 - 처 - 럼
et la nuit tom-bée pour ne
mp
268
plus ja - mais pleu - rer je
chas - se deux trois paires de bras
271
is there still a
pour m'y ré - fu - gier seule-ment
le temps d'un bai-ser
pour ne plus ja-mais me voir
a - i
愛
275
ni de - ki-ru
にて きる
ko-to wa ma - da a - ru kai
こと はま だあ るかい
bo-ku
僕
ni de - ki-ru
にて きる
p



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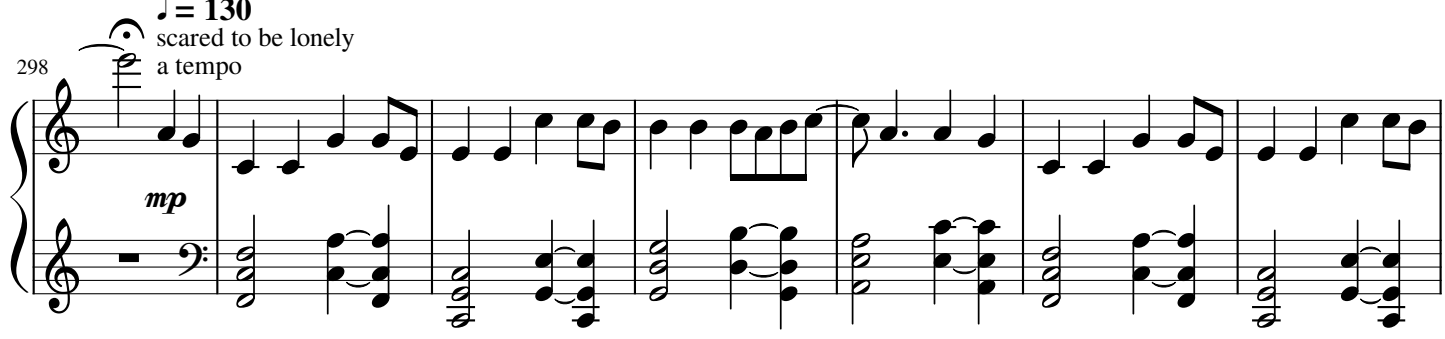
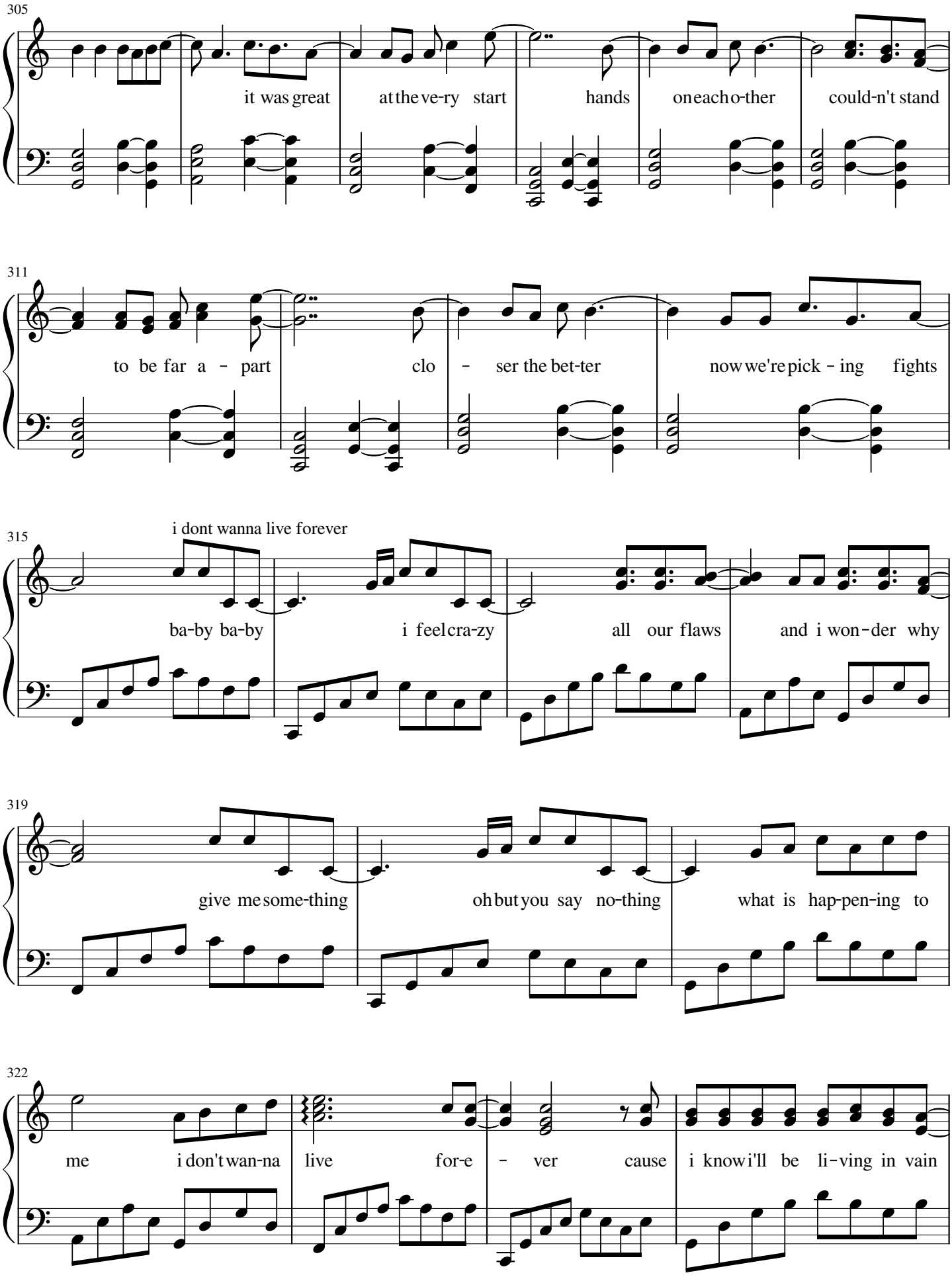
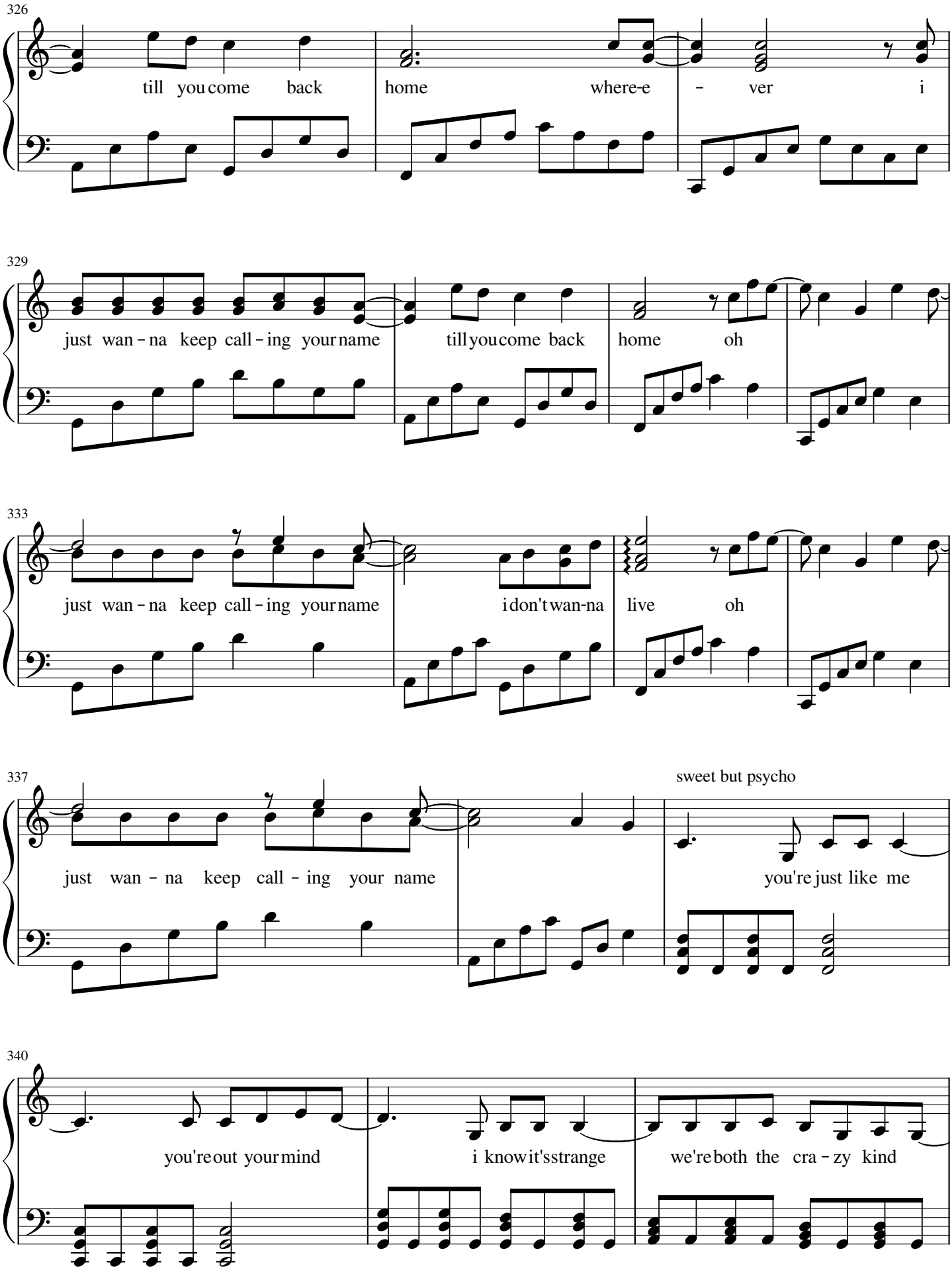
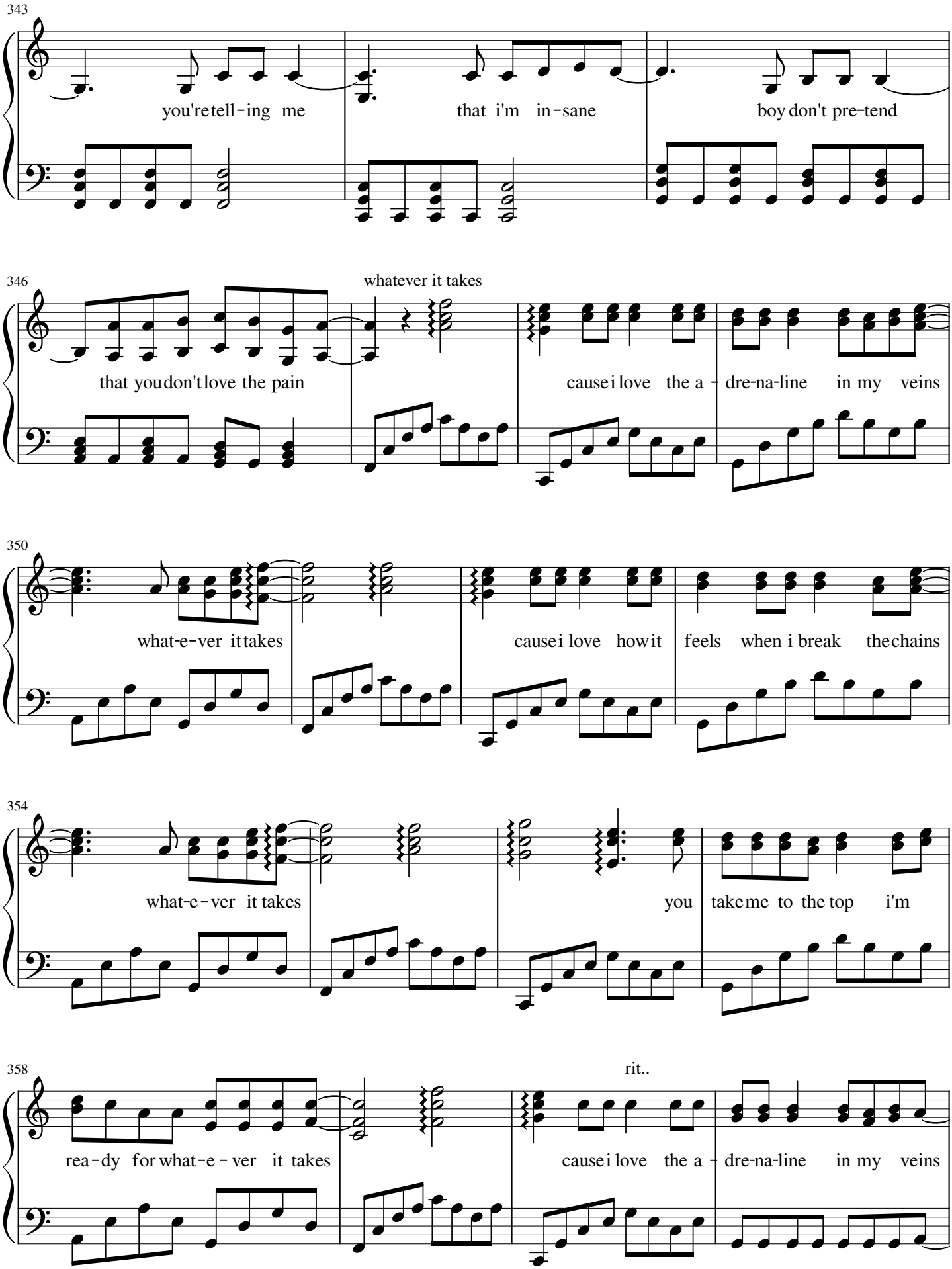
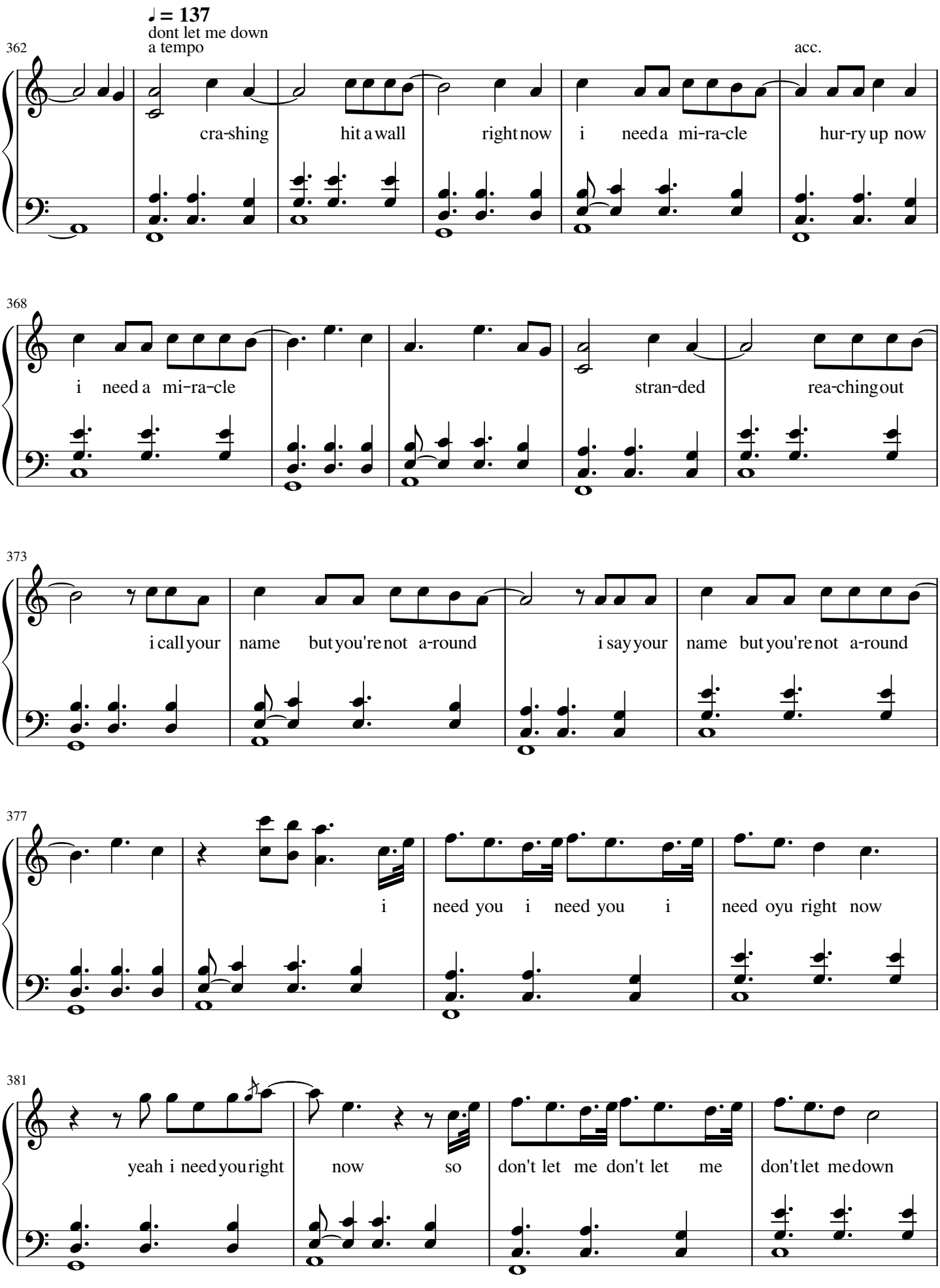
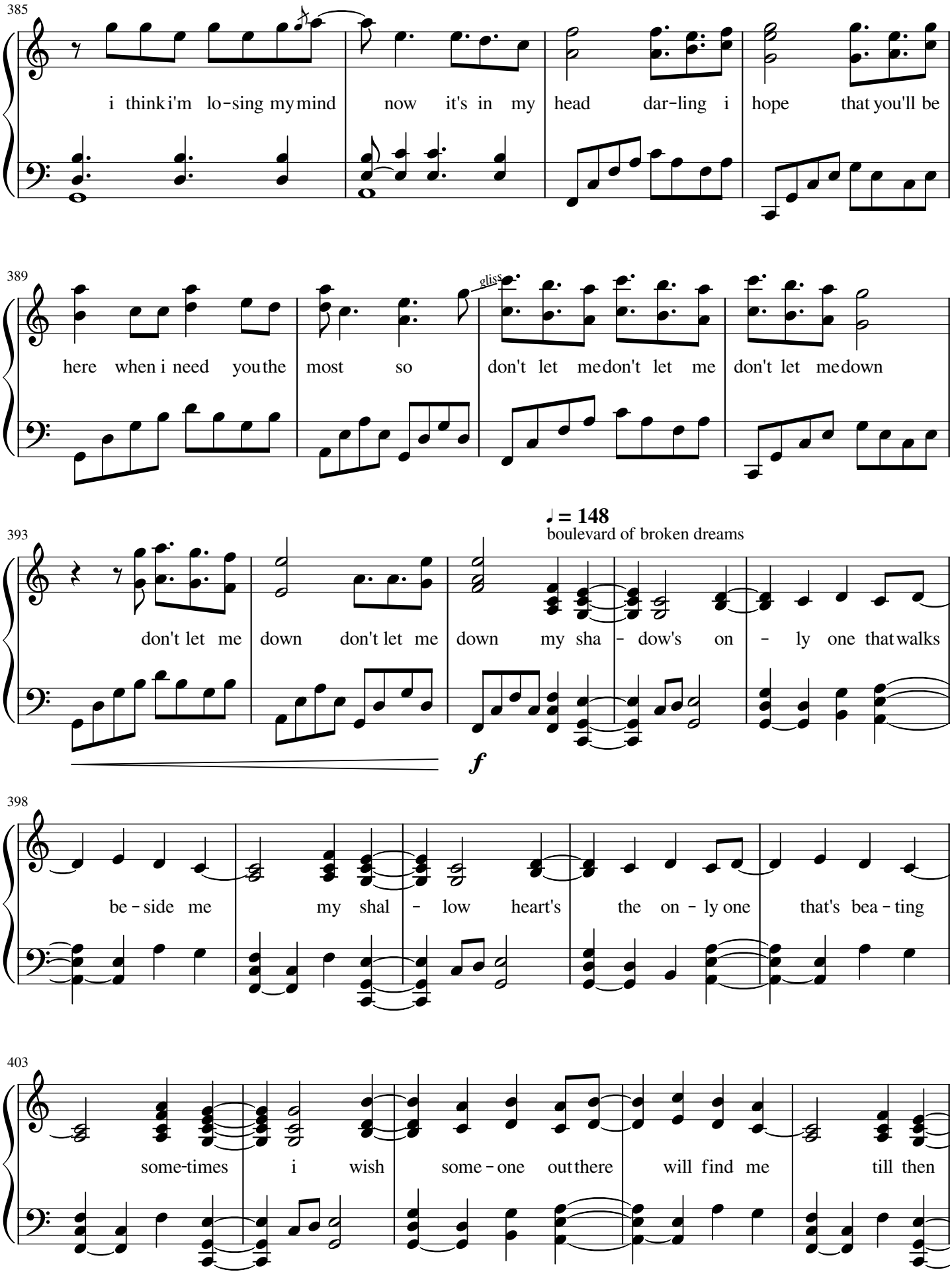


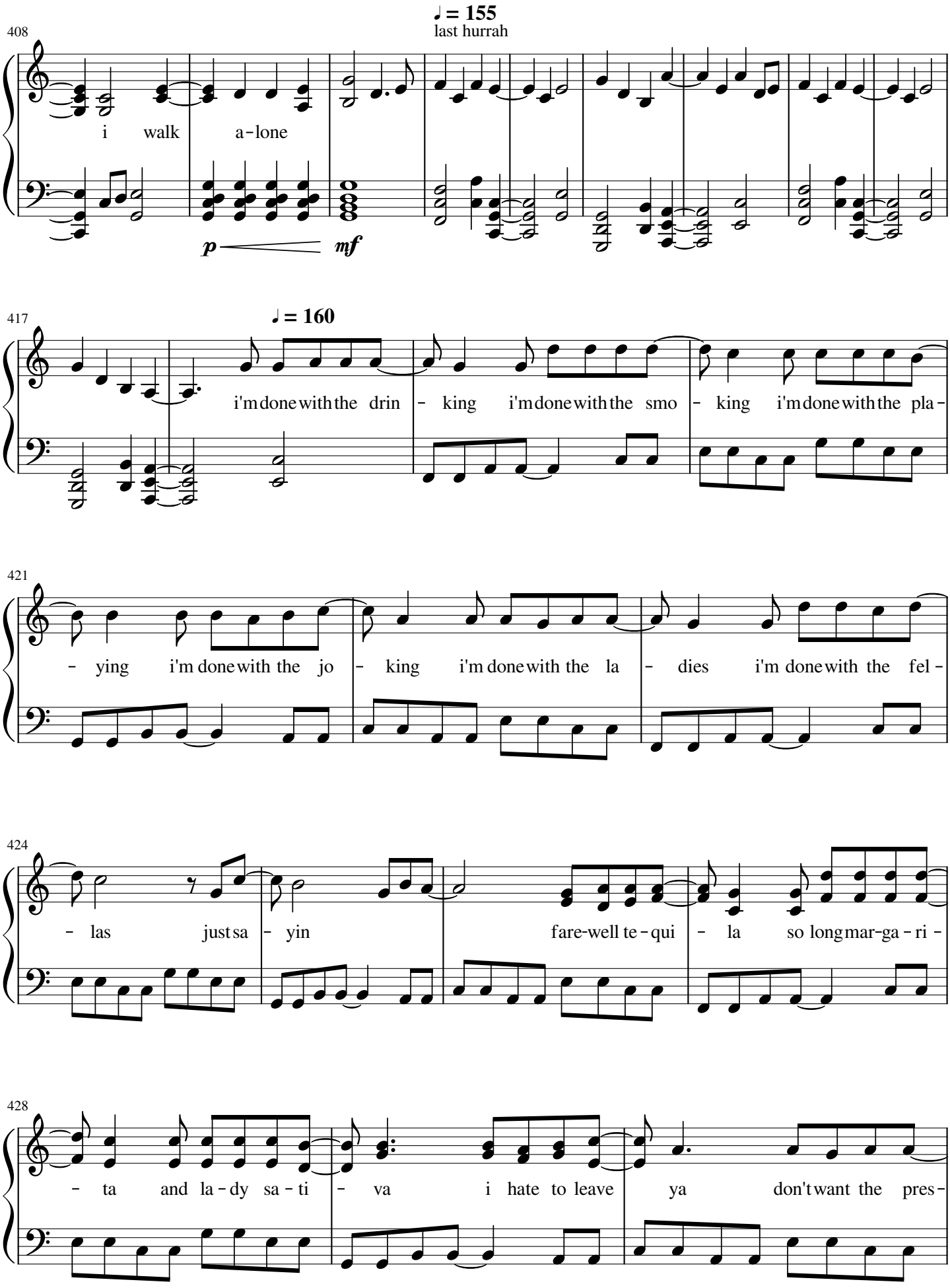

305
it was great at the ve-ry start hands on each o-ther could-n't stand
311
to be far a - part clo - ser the bet-ter now we're pick - ing fights
315
i dont wanna live forever
ba-by ba-by i feel cra-zy all our flaws and i won-der why
319
give me some-thing oh but you say no-thing what is hap-pen-ing to
322
me i don't wan-na live for-e - ver cause i know i'll be li-ving in vain

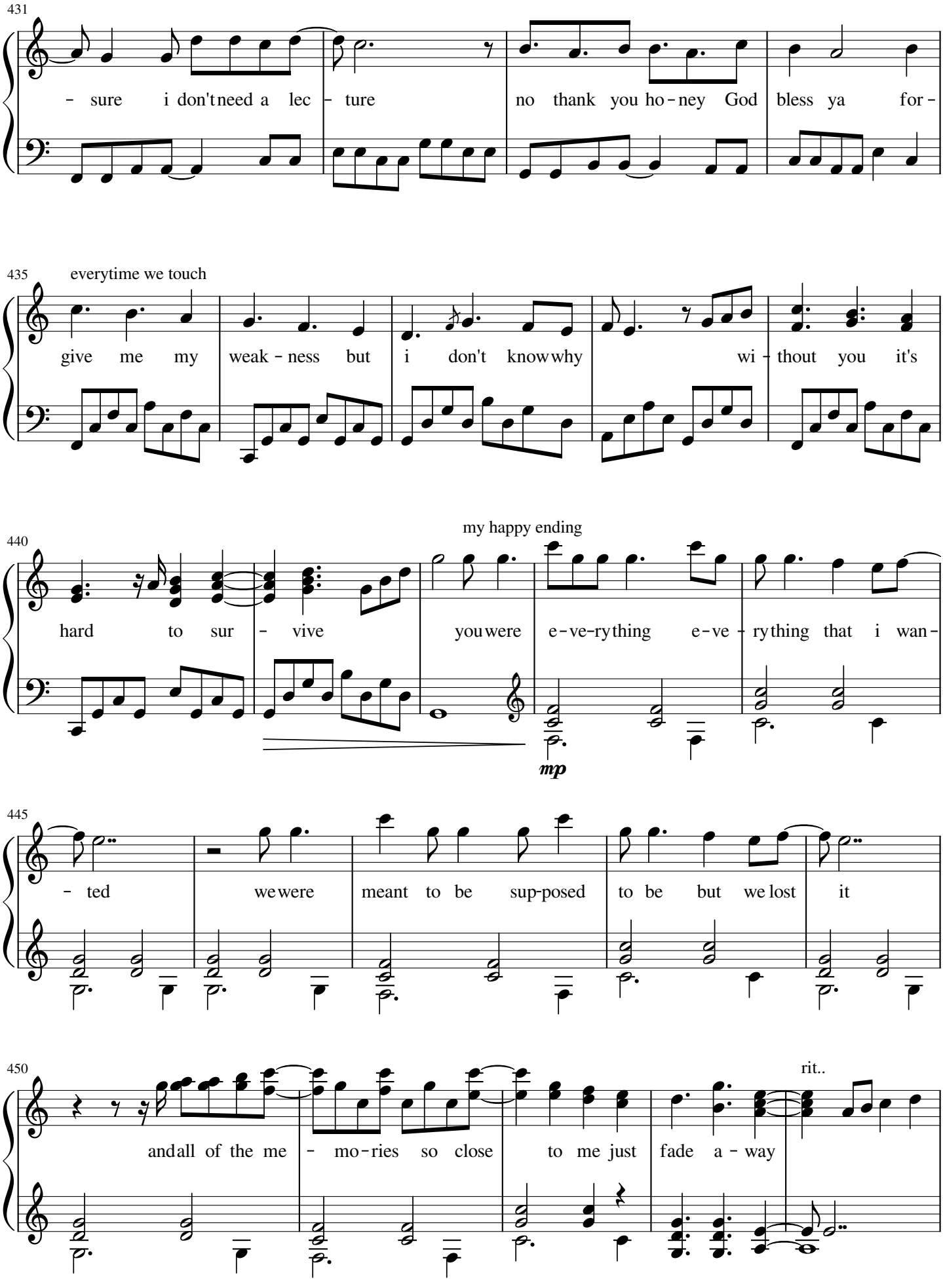

326
till you come back
home
where-e - ver i
329
just wan - na keep call - ing your name
till you come back
home oh
333
just wan - na keep call - ing your name
i don't wan-na
live oh
337
sweet but psycho
just wan - na keep call - ing your name
you're just like me
340
you're out your mind
i know it's strange
we're both the cra - zy kind

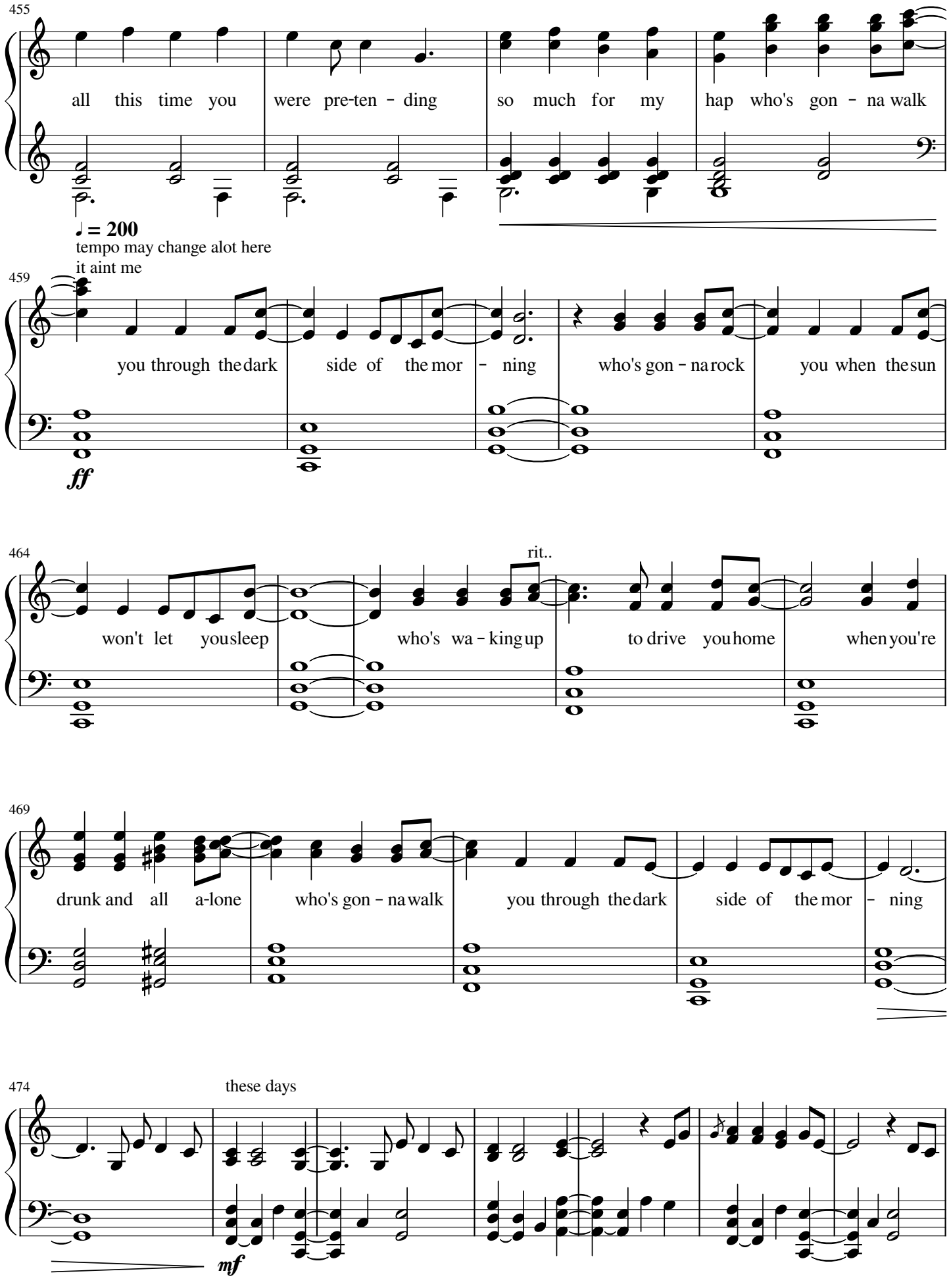

343
you're tell-ing me
that i'm in-sane
boy don't pre-tend
346
whatever it takes
that you don't love the pain
cause i love the a - dre-na-line in my veins
350
what-e-ver it takes
cause i love how it feels when i break the chains
354
what-e-ver it takes
you take me to the top i'm
358
rit..
rea-dy for what-e-ver it takes
cause i love the a - dre-na-line in my veins

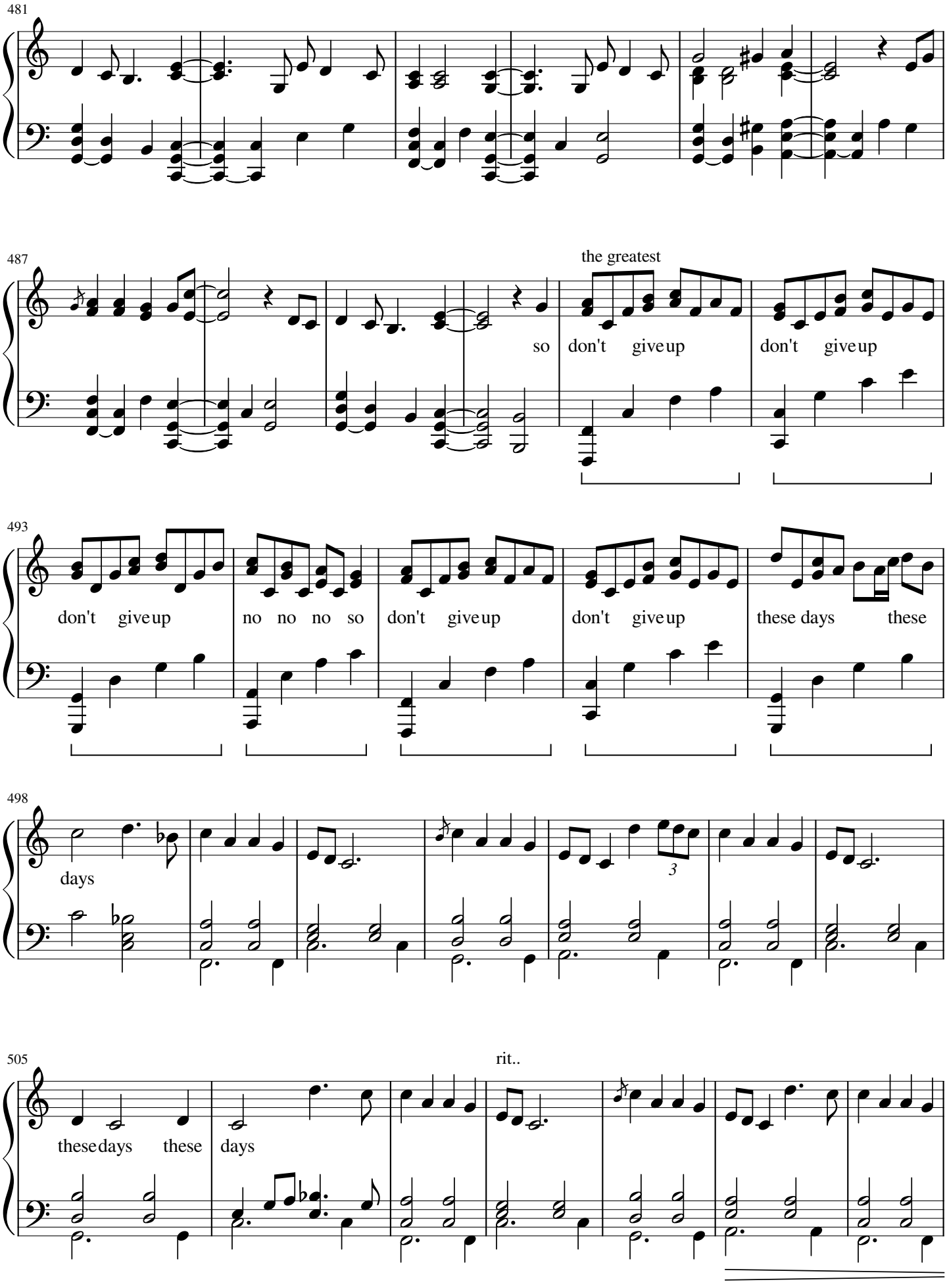

♩ = 137
dont let me down
a tempo
362
cra-shing
hit a wall
right now
i need a mi-ra-cle
acc.
hur-ry up now
368
i need a mi-ra-cle
stran-ded
rea-ching out
373
i call your
name
but you're not a-round
i say your
name
but you're not a-round
377
i
need you
i
need you
i
need oyu right now
381
yeah i need you right
now
so
don't let me don't let me
don't let me down

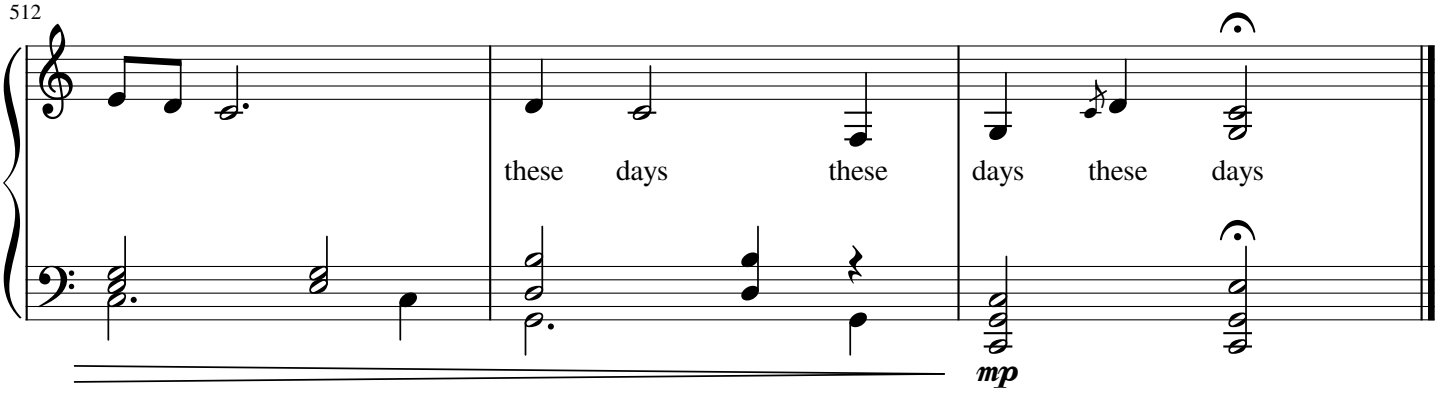

385
i think i'm lo-sing my mind
now it's in my
head dar-ling i
hope that you'll be
389
gliss.
here when i need you the most so
don't let me don't let me
don't let me down
393
♩ = 148
boulevard of broken dreams
don't let me down don't let me
down my sha - dow's on - ly one that walks
f
398
be - side me
my shal - low heart's
the on - ly one
that's bea - ting
403
some-times i wish
some - one out there
will find me
till then


♩ = 155
last hurrah
408
i walk a-lone
p
mf
417
♩ = 160
i'm done with the drin - king i'm done with the smo - king i'm done with the pla-
421
- ying i'm done with the jo - king i'm done with the la - dies i'm done with the fel-
424
- las just sa - yin fare-well te-qui - la so long mar-ga-ri-
428
- ta and la-dy sa-ti - va i hate to leave ya don't want the pres-


431
- sure i don't need a lec - ture
no thank you ho - ney God bless ya for -
435
everytime we touch
give me my weak - ness but i don't know why
wi - thout you it's
my happy ending
440
hard to sur - vive
you were e - ve - ry thing e - ve - ry thing that i wan -
mp
445
- ted
we were meant to be sup - posed to be but we lost it
450
rit..
and all of the me - mo - ries so close to me just fade a - way


455
all this time you were pre-ten - ding so much for my hap who's gon - na walk
♩ = 200
tempo may change alot here
it aint me
459
you through the dark side of the mor - ning who's gon - na rock you when the sun
ff
464
rit..
won't let you sleep who's wa - king up to drive you home when you're
469
drunk and all a-lone who's gon - na walk you through the dark side of the mor - ning
474
these days
mf


481
487
the greatest
so don't giveup don't giveup
493
don't giveup no no no so don't giveup don't giveup these days these
498
days
3
505
rit..
thesedays these days


512
these days these days these days
mp